

DANC G201: MODERN DANCE 4 - PROFESSIONAL

Item	Value
Curriculum Committee Approval Date	11/17/2020
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

This course provides modern dance instruction and practice as a continuation of Modern Dance 3 - Advanced Level, with emphasis on professional level modern dance technique, theory, improvisation and composition. PREREQUISITE: DANC G200 or instructor permission. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform professional level modern dance warm-up and stretching exercises.
3. Use musical accompaniment for modern dance composition and improvisation at a professional level.
4. Explore spatial, rhythmic and qualitative (use of energy/force) concepts through professional level exercises and combinations.
5. Use concepts and theories of modern dance technique, improvisation and composition at a professional level.
6. Perform professional level modern dance locomotor activities.

Course Objectives

- 1. Perform choreographer originated modern dance exercises, techniques and traveling patterns at a professional level.
- 2. Perform modern dance choreography requiring professional level knowledge, skill and strength.
- 3. Demonstrate alignment, balance, coordination, strength, flexibility and endurance for modern dance at a professional level.
- 4. Identify the historical foundations of modern dance to include noteworthy dance personalities and famous modern dance companies in the United States and worldwide.
- 5. Critically evaluate a modern dance concert experience.

Lecture Content

Dance masters and innovators in advanced modern dance techniques and choreography
 Leading artists and choreographers
 Leading historical modern dance performers
 Leading contemporary modern dance performers
 History of modern dance
 Origins
 Modern dance in America
 Modern dance in the world
 Contemporary
 Modern Dance teachers and choreographers
 Music for modern dance
 Composers
 Musical Instruments
 Innovations in digital music
 Advanced Terminology and Vocabulary
 Performance qualities of a modern dancer
 Critical evaluation of a modern dance performance
 Dance training goals for the advanced modern dancer
 Healthy lifestyle
 Rest
 Nutrition
 Organizational skills

Lab Content

Review of level 3 modern dance concepts
 Advanced warm-up technique
 Isolations
 Advanced warm-up technique
 On the floor
 Advanced center floor combinations
 Advanced locomotor combinations
 moving through space
 Advanced modern dance theories and elements
 Principals of advanced modern dance choreography
 Solo
 Group
 Improvisation with set phrase material
 Creating, setting and performing short dance studies
 Performances of skill demonstrations

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor provided handouts.

Writing Assignments

Analysis and critiques of visual digital materials as assigned. Attendance at live modern dance concerts for the purpose of written critical evaluation.

Out-of-class Assignments

Analysis and critiques of visual digital materials as assigned. Attendance at live modern dance concerts for the purpose of written critical evaluation.

Demonstration of Critical Thinking

Preparation of individual and group choreography and improvisation at an advanced level. Attendance at live modern dance concerts for the purpose of written critical evaluation.

Required Writing, Problem Solving, Skills Demonstration

Analysis and written critiques of visual digital materials as assigned. Attendance at live modern dance concerts for the purpose of written critical evaluation. Skills demonstration and/or written tests on learned movement skills.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. A. Instructor provided handouts
 B. Dancewear and/or leotard and tights without feet
 C. Optional digital and/or online recordings of

accompaniments D. Optional digital and/or online video and audio recordings