

DANC G150: TAP DANCE 2 - INTERMEDIATE

Item	Value
Curriculum Committee Approval Date	03/01/2022
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Formerly: Rhythm Tap Styles. This course focuses on the instruction and practice of intermediate tap dance techniques with emphasis on rhythms and tempos using tap sounds as the medium for the composition. PREREQUISITE: DANC G115 or instructor permission. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform intermediate-level tap patterns and techniques.
3. Demonstrate rhythms and tempos in choreographed tap dance routines, using varied phrasing in different time signatures, at an intermediate level.
4. Execute a choreographed tap dance routine at an intermediate level.

Course Objectives

- 1. Perform a choreographed intermediate-level tap combination for an audience
- 2. Relate tap sounds to many different musical time signatures at an intermediate level.
- 3. Write a critique of a musical theater or tap dance concert performance using tap dance terminology and references to tap dance history and notable artists.

Lecture Content

Intermediate tap dance techniques Posture Arm and leg coordination Spotting for turns Musical rhythms and phrasing Performance techniques Focus Expression Dynamics Coordination Analysis and

evaluation Terminology Performance techniques Written critical evaluation of tap dance in performance Leading historical and contemporary figures in tap dance Fred Astaire Gene Kelly Bill Bojangles Robinson John Bubbles Nicholas Brothers vetica, sans-serif; Gregory Hines Savion Glover Basics of tap dance choreography Musical rhythms and phrasing Solo choreography Dynamics Form Group choreography Dynamics Form

Lab Content

Warm-ups and exercises Head, arm, and ankle circles Side bends Hamstring stretches Plie Leg swings Heel and toe drops Knee pops Intermediate-level isolations Intermediate-level tap warm-ups in the center and across the floor Shuffle Flap Cramp roll Buffalo s New Roman'; Spank Stomp Stamp Double flaps Time step Waltz clog Soft shoe Heel clicks Toe clips Pull back Toe stands Toe slides Scuffle Riffle Pirouette Chaine ily: 'Times New Roman'; Soutenu Pas de bour e Paddle turns Barrel rolls Military Maxi ford with grab off Shim-sham Falling off the log Trenches Chasse Passe and retire Positions Parallel Turned out Jazz turns Stag leaps < span style="mso-foreast-font-family: 'Times New Roman'; mso-bidi-font-family: 'Times New Roman'; Jazz walks Intermediate-level choreographed tap routines Basics of tap choreography

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor handouts: Tap terminology and vocabulary.

Writing Assignments

Attendance at a live tap dance concert for the purpose of written critical evaluation.

Out-of-class Assignments

Audition as a tap dancer for a musical comedy or dance concert for extra credit. Attend tap dance classes in the community for extra credit. Analysis and critiques of materials as assigned. Attendance at live tap dance concert for the purpose of critical evaluation.

Demonstration of Critical Thinking

Attendance at a live tap dance concert performance for the purpose of written critical evaluation. Written tests on terminology, history and leading artists.

Required Writing, Problem Solving, Skills Demonstration

Attendance at a live tap dance concert performance for the purpose of written critical evaluation. Demonstrations of intermediate-level tap dance routines.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Instructor provided handouts. Appropriate dancewear, leotard, tights or jazz pants, and tap shoes. Recordings of accompaniments. Recordings of materials.