

DANC G130: DANCE FOR MUSICAL THEATER

Item	Value
Curriculum Committee Approval Date	10/01/2024
Top Code	100800 - Dance
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

This course introduces the elements, techniques, and various methods of choreography at a beginning level. Students will develop improvisational and choreographic skills that will be applied to solo and group movement studies. There will be a variety of performance opportunities. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate movement from various musical theatre styles with attention to alignment, quality, weight, and rhythm.
3. Analyze anatomical and kinesthetic principles as they relate to alignment and expression.
4. Demonstrate classical jazz dance technique with enhanced performance quality and expression.

Course Objectives

- 1. Demonstrate warm-up exercises and techniques.
- 2. Relate rhythmic movement to the specific style, time period, feeling, and quality of varied musical selections.
- 3. Demonstrate co-ordination, strength, flexibility, and agility.
- 4. Practice working cooperatively as is necessary in ensemble dance productions.
- 5. Demonstrate dance memory for longer dance sequences.
- 6. Employ both body and facial expression.
- 7. Demonstrate choreography similar to original choreography from famous stage and film musicals.
- 8. Demonstrate different styles of movement from different time periods in musical theater history.

Lecture Content

Study of theory and history of jazz dance in the context of musical theatre: Roots of jazz dance Vernacular jazz dance Branches of jazz dance Evolution of jazz dance Broadway master works Instruction and rehearsal of musical theatre dance styles by the following choreographers: Bob Fosse Jerome Robbins Jack Cole

Lab Content

Warm-up Instruction and rehearsal of current musical choreographic work in progress: Style Feeling Energy Time period Projected physical expression of the dancers Instruction and rehearsal of popular musical theater dance styles Charleston Boogie woogie Jitterbug Folk dance styles

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Instructor prepared handouts

Writing Assignments

Written critique of a live performance of a musical Written critique of a recorded performance of a musical

Out-of-class Assignments

View recorded musicals for the purpose of evaluation Attend a live musical or dance performance and write a two-page evaluation

Demonstration of Critical Thinking

Written analysis of various musicals from different time periods.

Required Writing, Problem Solving, Skills Demonstration

Students will be evaluated through the execution of learned choreography and through demonstrated skill proficiency.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Liza Gennaro. Making Broadway Dance , Latest ed. Oxford University Press, 2021

Other Resources

1. Dancewear, athletic style clothing, and appropriate shoes as needed