

DANC G113: BALLROOM DANCE 2 - BEGINNING

Item	Value
Curriculum Committee Approval Date	05/07/2019
Top Code	100800 - Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 7E Lifelong Understanding and Self-Development (GE)

Course Description

This course is designed for students with some experience in ballroom dance and/or to further the study of ballroom dance begun in DANC G112. The course will provide a review of ballroom dance styles including but not limited to smooth, Latin, swing, and various dances. The course will emphasize more complex ballroom dance and partnering techniques. The course is designed to further the understanding of ballroom dance forms while enhancing appropriate level footwork, variations, styling, rhythm, timing, lead-follow, and dance characteristics. Dances to be introduced and practiced may include but are not limited to Fox Trot, Waltz, Cha Cha, Tango, Swing, Polka, Salsa, Country, Two Step, Cajun, and Hustle. PREREQUISITE: DANC G112 or instructor permission. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate the patterns of selected ballroom dances through dance participation at a beginning level.
3. Describe and demonstrate varying styles and characteristics of select beginning level ballroom dances.
4. Describe and evaluate the role of ballroom dance in American culture with an emphasis on psychological and social concepts.

Course Objectives

- 1. Apply patterns of selected beginning level ballroom dances through dance practice and participation.
- 2. Continue to recognize and identify the concepts of line-of-dance travel and spot dancing for a selected ballroom dance at a beginning level.
- 3. Employ more advanced music selections and demonstrate more complex rhythm and timing techniques for a variety of beginning level ballroom dances.

- 4. Continue to demonstrate endurance, physical coordination and social confidence in the performance of a beginning level ballroom dance in a social setting.
- 5. Evaluate the role of social dancing in American culture with an emphasis on psychological and social concepts.

Lecture Content

Music introduction/identification for the ballroom dances will be explained and may include: Relating music to the specific dance Tempos for the specific dance rhythms Tempo/beats per measure (bpm) for the specific dance Music phrasing Styling will include explanation(s), as appropriate and at a beginning level, of the following: Body styling Foot styling Syncopated/double-time movement Half-time movement

Lab Content

At the beginning level, a minimum of seven dances will be introduced over the semester to include: Basics of the dances One or more variations per dance The characteristic style of the various dances taught Dance characteristics as related to traveling or spot dancing Warm-up with dance rhythms related to the dances taught, as applicable Variety/specialty social dances that may be partner, solo, or group Techniques of dancing will include beginning level explanation(s) of: Body posture Weight distribution and balance Foot positions Partner connection, and lead/follow Body movement/flight Spins, pivots, and turns

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Handouts prepared by the instructor.

Writing Assignments

Students will identify dances appropriate to specific musical examples at a beginning level.

Out-of-class Assignments

Attend Creative Arts Dance Productions and show evidence of attendance and submit a written critique for the purpose of evaluation. Extra credit viewing of dance videos, films and live performances with written critique for the purpose of evaluation.

Demonstration of Critical Thinking

While dancing, students will demonstrate beginning-level knowledge of: Dance steps and direction of each dance Dance appropriate for specific music General styling movement of each dance

Required Writing, Problem Solving, Skills Demonstration

Students will identify dances appropriate to specific musical examples at a beginning level. Students will demonstrate dance steps, patterns, and counts at a beginning level.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Subject matter handouts from instructor 2. Appropriate ballroom dancewear and shoes 3. Optional digital and/or online recordings of accompaniments 4. Optional digital and/or online video and audio recordings