

DANC G101: VIEWING DANCE

Item	Value
Curriculum Committee Approval Date	11/17/2020
Top Code	100800 - Dance
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is an introduction to contemporary dance theatre through viewing dance films and performances. The historical development of dance from ritual to contemporary forms will be primarily discussed in relation to Western-based genres of dance, such as, ballet, modern, tap, and jazz. Students will view associated dance works and discuss relevant components. Students will be required to attend a live performance and submit a critique. Discussions and assignments will address social and psychological concerns, sexuality, race, gender, and aesthetics as they come into play within the art form of dance. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Describe the major components of dance.
3. Employ dance vocabulary as appropriate.
4. Delineate dance styles and techniques.
5. Identify choreographers creative approach to dance composition.
6. Appraise dance as an art form.
7. Identify historical dance contributions and influences.

Course Objectives

- 1. Identify landmark dance forms, dance works, dancers and choreographers throughout dance history.
- 2. Describe the social, cultural, and religious influences of diverse dance styles.
- 3. Summarize verbally and in writing the experience of critically viewing dance in live performance.

- 4. Evaluate important choreographers and their choreography resume of live dance works.
- 5. Identify important dancers and their performance experience.

Lecture Content

Components of dance as an art form dancer choreographer audience music historical contexts interactive impact Primitive societies and dance rituals relation to historical traditional trends relation to current cultural trends Choreography concepts themes storylines Outstanding performance qualities techniques styles genres Production elements dancing choreography lights costumes audio sets or backdrops props F) Choreographic tools time space energy canon motif counterpoint conversation competition movement phrases groupings themes and variations Classical ballet forms important choreographers well known artists important and popular ballets influential companies Contemporary ballet forms important choreographers well known artists important and popular ballets influential companies Modern and post-modern dance important choreographers well known artists important and popular dance works influential companies Dance-Theatre Dance as a reflection of a society Contemporary dance Improvisation and structural limitations Creative movement instruction World concert, ritual dance and folk dance forms Jazz, Tap and Musical Theater history and parallel evolutions famous performers in each style Social dance forms found in America today foreign influences impact of immigrations Dance production direction choreography stage terminology costumes music publicity lighting and sets Dance related careers Influence of technology on dance evolutions

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbook Websites Class handouts and reviews

Writing Assignments

Following the viewing of demonstrations of dance forms in the class room or online, students will answer a short list of questions or write a critical evaluation of the demonstration or performance. Students will attend live concert dance productions for the purpose of written critical evaluation.

Out-of-class Assignments

Students will attend live concert dance productions for the purpose of written critical evaluation.

Demonstration of Critical Thinking

Live Dance Concert Critique (three pages). A "Paper Criteria and Corrections Table" will be provided prior to the attendance of a live dance concert performance. Students will be provided with a list of permitted performances. Each student will write a dance critique based upon given criteria. Practice on analysis and evaluation of dance performances (two pieces) will be conducted in the classroom or through distance education prior to any performance dates.

Required Writing, Problem Solving, Skills Demonstration

Following the viewing of demonstrations of dance forms in the class room or online, students will answer a short list of questions in written form regarding critical viewing of the demonstrations.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Ambrosio, Nora. Learning about Dance: Dance as an Art Form and Entertainment, 8th ed. Kendall Hunt, 2018

Other Resources

1. Film, video, digital, DVD, cable, podcasts and television resources available online or in other formats as applicable