

# DANC A248: MID-EASTERN DANCE 3

Item	Value
Curriculum Committee Approval Date	09/18/2024
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

A technique course emphasizing the social and stage dances from the region known as the Near and Middle East. Incorporates choreography, improvisation, movement vocabulary, styling, music and finger cymbal playing, use of various props, and costuming. Instruction at the high intermediate/advanced levels are offered. PREREQUISITE: Successful audition; this prerequisite will be validated in the class during the first week of the course. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Identify, define, and demonstrate an intermediate level Middle Eastern dance movement vocabulary such as Taqsim, Mejanca, and Shaabi.
2. Perform both choreographed and improvised dances demonstrating an intermediate level of technique, body awareness, rhythmic and melodic accuracy, and creative expression.
3. Demonstrate intermediate level finger cymbal technique and timing.

## Course Objectives

- 1. Develop a deeper cultural awareness of the Arab world in terms of music, regional dress, food, social customs, religions, and dance
- 2. Express in movement the emotional feeling of the music
- 3. Demonstrate steps of various dances taught
- 4. Accurately play finger cymbals at a high intermediate/advanced level
- 5. Demonstrate rhythmic patterns with rhythmic accuracy
- 6. Use props such as veil, stick, cane, sword, etc.
- 7. Improvise with confidence
- 8. Choreograph dance phrases integrating the various Mid-Eastern dance elements learned in class
- 9. Demonstrate an understanding of the musical concepts of taqsim (improvisation to one instrument) and tarab (ecstasy in movement)

## Lecture Content

LECTURE CONTENT Orientation Requirements and procedures Pre-evaluation of existing skill level Student goals

## Lab Content

LABORATORY CONTENT Pre-warm up exercises to prepare body for activity Warm-up incorporating Mid-Eastern dance movements Activity in center and across floor High intermediate/advanced level technique and practice drills Vocabulary introduced at the high intermediate/advanced level Cultural background High intermediate/advanced skills in finger cymbal playing and rhythms Deeper understanding of instrumentation for urban and village/regional dances Learning a regional dance that will rotate per semester Women's dance from Arabian Gulf countries, or Zar, trance dance from various regions, or Turkish Rom (aka Gypsy) Geographical region identified Historical overview Terminology Movement vocabulary Appropriate rhythms Traditional Costume Introduction, learning and practicing an improvised taqsim Continued development of rhythmic recognition and their appropriate movements Choreography Single dance Combining multiple dances Incorporating concept of Tarab Evaluation Skill demonstration of learned movement vocabulary Skill demonstration of use of props and finger cymbals Performance skills in individual projects

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice: observation of experienced teachers; written assignments; skills evaluation

## Reading Assignments

One-half hour to one hour of assigned reading from instructor handouts, online assignments

## Writing Assignments

One-half hour to one hour of proficiency demonstrations of technique class exercise, movement combinations, corrections and modifications, directing an improvisational exercise (creative movement).

## Out-of-class Assignments

One-half hour to one hour of practice for skill development

## Demonstration of Critical Thinking

Participation in class discussions; evaluation of student preparation/teaching of exercises and phrases to classmates; instructor evaluation of student teaching in a classroom setting; written observations of teaching methodology for selected dance faculty

## Required Writing, Problem Solving, Skills Demonstration

Written lesson plans; written observation of assigned dance faculty; proficiency demonstrations of the following: technique, class exercises, movement combinations, musical interpretation, corrections and modifications, and directing an improvisational exercise (creative movement)

## **Eligible Disciplines**

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## **Other Resources**

1. Handout material to be provided and distributed by instructor, online reading and viewing Suggested texts: 1) Making Music in the Arab World: The culture and Artistry of Tarab by A J. Racy, Cambridge University Press  
2) The Music of the Arabs by Habib Hassan Touma, Amadeus Press