

# DANC A247: FLAMENCO DANCE 3

Item	Value
Curriculum Committee Approval Date	09/18/2024
Top Code	100810 - Commercial Dance
Units	1-2 Total Units
Hours	36-72 Total Hours (Lecture Hours 9-18; Lab Hours 27-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)

## Course Description

An advanced course in the technique, dance forms and rhythms of flamenco dance. Emphasis is placed on proper body alignment, arm and footwork precision and artistry, rhythm and improvisational skills at a high intermediate/advanced level. ADVISORY: DANC A135 and DANC A147. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Recognize and demonstrate, at a high intermediate level, a broad range of Flamenco dance styles including taconeo, braceo, floreos, palmas and castanets.
2. Demonstrate proper body alignment and movement techniques while executing footwork (taconeos) and rhythmic clapping (palmas) at a high intermediate level.

## Course Objectives

- 1. Demonstrate simple hand-clapping to a 6/8 rhythm.
- 2. Demonstrate a dance with castanets to a 6/8 rhythm.
- 3. Demonstrate high intermediate/advanced castanet exercises while dancing to 6/8 flamenco rhythms using counter beats.
- 4. Demonstrate high intermediate/advanced footwork combinations to a 6/8 rhythm using counter beats.
- 5. Learn how to improvise with a guitarist and singer.
- 6. Demonstrate ability to work with a flamenco guitarist.

## Lecture Content

Lecture Content: Procedures and requirements discussed Historical figures and their contributions to flamenco Approaches to flamenco improvisation Description of the elements of a dance form Interaction with the singer Interaction with the guitarist Rhythmic signals Artistic

approaches to improvisation with musicians Traditional versus contemporary flamenco styles Contemporary approaches to use of props in flamenco Fans Shawls Hats

## Lab Content

Lab Content: Practice taconeos (foot patterns) to 6/8 rhythms. Practice flamenco clapping in 6/8 rhythms. Practice combinations with guitarist and singer. Practice improvisation techniques. Rehearse combinations with props. Fans Shawls Hats Rehearse combinations with castanets. Peer critiques and video tape practices. Performance in front of an audience demonstrating high intermediate/advanced techniques Traditional choreography Contemporary choreography

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; written assignments; skills evaluations; video taping and self-evaluations.

## Reading Assignments

One to two hours of outside reading and/or viewing video tapes. One to two hours of outside rehearsal practice of skills learned in class.

## Writing Assignments

Report on a flamenco topic, critique of a concert, self-evaluation.

## Out-of-class Assignments

One-half to one hour of research approximately every two weeks to work on presentation of selected topic, attendance of a live flamenco concert.

## Demonstration of Critical Thinking

Concert critique evaluating dance skills and choreography skills viewed. Self-evaluation of personal development.

## Required Writing, Problem Solving, Skills Demonstration

Skills demonstration for skills tests; written report.

## Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## Other Resources

1. Links to YouTube and various handouts from the teacher.