

# DANC A246: TAP IV

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2) • Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

## Course Description

This course offers tap dance instruction at the high intermediate and advanced levels, emphasizing advanced footwork skills, complex rhythms, traveling time steps, flash footwork, traveling combinations, and historic tap repertoire with total body integration and appropriate styling. Students should be prepared to participate at the first class meeting. PREREQUISITE: DANC A146 or successful audition. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

## Course Level Student Learning Outcome(s)

1. Demonstrating progress when performing tap dance technique and vocabulary including wings, pull backs, bells, falling off the log, signature time steps by tap masters, thirds, paddle and roll, cramp rolls, multiple count riffs, traveling slide steps and syncopated steps.
2. Demonstrate progress in performing choreography by historic tap masters and /or a three to five minute tap routine integrating skills learned in class with improved rhythmic accuracy, physical agility, style and performance quality.

## Course Objectives

- 1. Demonstrate high intermediate and advanced level skills in tap dance technique.
- 2. Demonstrate accuracy in timing, rhythm and coordination.
- 3. Demonstrate footwork combinations and routines taught with appropriate styling

- 4. Describe historical contributions, style and steps of one or more tap masters studies.
- 5. Describe the 32 bar chorus based on a standard jazz structure.
- 6. Distinguish ?swing? rhythms from Latin or ?straight? rhythms.
- 7. Recognize and demonstrate 12 bar blues form.
- 8. Construct short tap dance sequence of 8 measures

## Lecture Content

Historical figures in tap and influences on contemporary artists Music listening; explanation and reinforcement of music concepts, counting, common structures for tap styles, and jazz improvisation concepts. Correct techniques for safety and efficiency

## Lab Content

A. Review of high intermediate vocabulary and foot techniques B. High Intermediate and advanced level warm-up (exercises vary each class) 1. Skills designed to improve technique, coordination, musicality C. Learn new vocabulary 1. Wings (single, double, pendulum) 2. Pull backs 3. Bells, falling of the log 4. Variety of time steps and traveling time steps 5 . Time steps requiring a high level of coordination, strength, endurance D. Practice locomotor combinations emphasizing syncopation, weight shifts and direction changes, upper body carriage E. Learn and practice rhythm tap steps, phrases and repertoire by historic American tap masters. These might include: Bill Robinson, John Bubbles, Charles Honi Coles, Foster Johnson, Eddie Brown, Leon Collins, Buster Brown, Sandman Sims, Lon Chaney, the Copasetics, etc. F. Practice to improve dancer's speed and dexterity using faster tempos G. Continued review and introduction to traditional musical meters, styles and structures used in tap: 32 bar chorus (swing and straight), 12 bar blues, waltz, Latin, march, H. Learn and perform one or two high intermediate to advanced level tap dance routines incorporating skills and vocabularies introduced in this course and previous study Taking the course four times enhances skills by supervised repetition and practice.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Instructor will use the following methodologies: Lecture and class discussion of varied current topics in dance, visual demonstration of exercises, combinations and choreography, individual and group verbal and physical corrections, analysis of movement mechanics and movement intention, style and quality, and assignments for creative expression and critical thinking.

## Reading Assignments

Articles or assigned text

## Writing Assignments

Self-evaluation or critique on live performance

## Out-of-class Assignments

Attendance of faculty dance concert, professional tap dance concerts or live jazz music performance; outside rehearsals and short composition assignment

## **Demonstration of Critical Thinking**

Written critique of dance or jazz music concert; class discussion; application of concepts in each class; personal application of reading assignments

## **Required Writing, Problem Solving, Skills Demonstration**

Written critique of dance concert or written self-evaluation of skill test(s); skills tests performances; in class improvisation or composition exercises

## **Eligible Disciplines**

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Feldman, Anita.. Inside Tap. , ed. Princeton: Princeton Book Co, 1995 Rationale: - 2. Required Haskins, Jim and N.R. Mitgang. Bill Robinson Biography. , ed. Denver: William Morrow Co, 1990 Rationale: - 3. Required Knowles, Mark. Modern Tap Dictionary. , ed. Jefferson: McFarland Co. Casebound Ed, 1998 Rationale: - 4. Required Rusty, Frank. . Tap, the Greatest Tap Dance Stars and Their Stories 1900-1955, ed. Cambridge: Da Capo Press,, 1995 Rationale: - 5. Required Valis Hill, Constance. . Brotherhood in Rhythm. , ed. Chicago: Lanham, Rowman Littlefield, 2002 Rationale: -

## **Other Resources**

1. Videos of rhythm tap masters. 2. Selected handout material to be provided and distributed by the instructor.