

DANC A243: JAZZ IV

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2) • Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

This course offers instruction at the high intermediate and advanced levels in jazz dance techniques and it focuses on developing individual style and integrating personal and artistic phrasing and expression. PREREQUISITE: DANC A143 and/or successful audition; This prerequisite will be validated in class during the first week of the course. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

Course Level Student Learning Outcome(s)

1. Demonstrate correct principles of alignment and articulation of the spine, feet and legs in the fusion jazz technique.
2. Successfully perform fusion based jazz dance exercises, vocabulary and traveling patterns.
3. Show progress in performing short choreographies requiring knowledge and skill in dance techniques that focus on these elements: strength in off-centered movements, suspension, balance, flexibility, directional changes, phrasing and rhythmic accuracy, challenging falls, rolls and and recovery from the floor, leaps, turns, individual expression and performance quality.

Course Objectives

- 1. Improve body alignment, articulation, and nuance in specific isolations in Fusion Jazz vocabulary.
- 2. Develop and improve movement coordination, memory, rhythm and efficiency.

- 3. Demonstrate expressiveness through a variety of spatial, rhythmic and qualitative (use of energy/force) movement experiences.
- 4. Demonstrate skill in performing fusion techniques and jazz vocabulary evolving from these techniques
- 5. Identify and evaluate areas needing personal improvement.
- 6. Create and Perform a short fusion Jazz dance incorporating personal style and using some of the current choreographic materials in informal performances
- 7. Demonstrate critical thinking and ability to verbalize observations of dance performances, artistic concepts or movement principles.
- 8. Utilize various resources (video, online articles, performances) to increase knowledge of historical evolution of Fusion Jazz.

Lecture Content

Orientation: Audition and pre-evaluation of existing skills Class procedures and requirements Lecture and discussion Healthy lifestyle, rest, nutrition, Injury prevention and organizational skills to support intensive dance training goals Dance masters and innovators in Jazz dance techniques and choreography including: Matt Mattos, Luigi, Bob Fosse and other influential Jazz dance artists Dance Fusion trends Developing an individual dance style

Lab Content

High intermediate/advanced level warm-up with fusion qualities. Review of level III jazz dance concepts; explore them incorporating an element of fusion 1. Body alignment; body curves, arches, spirals particular to Lyrical technique 2. Correct use of feet, legs and hips integrated with concepts for tracking and injury prevention 3. Correct use of weight, breath, fall and recovery and quality specific to Contemporary Jazz Technique Movement activities - exercises and dance combinations designed to develop: 1. Range of motion and flexibility 2. Strength and control, particularly when balancing on one leg and articulating the spine in counterpoint 3. Changes of body weight and directions through space with specific focus and projection 4. Counterpoint, and coordination requiring greater speed 5. Improved musicality, timing and rhythmic accuracy High intermediate/advanced center floor combinations that expand Fusion Jazz vocabulary and style; explore low medium and high levels, changes in direction, and techniques in safe execution of inversions, fish flop, knee slides, etc. Locomotor patterns that develop air skills such as: leaps, jumps with turns in the air, chasses with curves, side bends and arches, saut s, and turns, tilts, off center balances and suspensions. F. Creative problems and personal expression: 1. Improvisation with set phrase material as soloists and with partners 2. Creating, setting and performing short dance studies 3. Performances of classroom skill tests Critical thinking 1. Written self-evaluation based on video performances; written short and long term dance goals 2. Classroom discussion of topics and performances

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and demonstration of exercises, combinations and choreography. Individual verbal and physical corrections, analysis of movement mechanics particular to Fusion Jazz techniques, exploration and reinforcement of movement intention, style and quality. Discussion of topics in dance covering: researching university dance programs for

transfer, company and professional work, touring, career goals, research and historical influences and innovators.

Reading Assignments

Handouts provided by instructor Online research

Writing Assignments

Written self-evaluation of video taped skill tests Written critique of live professional concert attendance Written short and long term dance goals; research into dance transfer schools and career paths Student journaling and assessment

Out-of-class Assignments

Viewing of Faculty Concer and/or professional performances, 3-4 in class skill tests that are video taped

Demonstration of Critical Thinking

Dance critique of viewed dance performances Self-evaluation reports

Required Writing, Problem Solving, Skills Demonstration

Skill tests student journals

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Handouts provided by instructors, DVD of performances and technique, online research