

DANC A230: WORLD DANCE AND CULTURE

Item	Value
Curriculum Committee Approval Date	10/21/2020
Top Code	100810 - Commercial Dance
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Designed for students to view dance of diverse cultures from around the world through viewing videos, lecture/discussion and attendance at live dance concerts. The course examines dance forms in relation to their specific cultural contexts. Students will attend a minimum of two live dance performances. Expense of tickets is the student's responsibility. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Understand the elements of dance and their role as cultural expression.
2. Demonstrate knowledge of different dance cultures and their traditions.
3. Identify a range of dance styles and their function in society.

Course Objectives

- 1. Identify and describe the cultural, social and religious characteristics of diverse world dance styles.
- 2. Identify characteristics common to dance in different cultures.
- 3. Describe the reason for and intention of different dance styles.
- 4. Identify the main cultural influences on different dance forms.
- 5. Explain how dance works as a cultural fusion.
- 6. Describe verbally and in writing the experience of viewing live dance.

- 7. Describe movement characteristics and production elements that express social order and power.

Lecture Content

LECTURE CONTENT What is dance and how do we view it in the 21st century Dance elements and definitions Viewing dance with modern technology and the impacts Dance as an expression of cultural identity Polynesian dances and gender-specific movements Cambodian dance and the Khmer Rouge Flamenco Dance as an expression of religious worship Dances of Indian temples Dances of Greece Christianity and beliefs about the body Dance as a way to establish social order and power Dance of the Javanese court Dance of the Ashanti Social Dance and social controls Team dances of the Cook Islands The tradition of the dancing girl in the Mediterranean world Folk dances of Europe Couple dances of the West Dance as a form of classical art Kabuki of Japan Ballet of Europe Dance as a form of cultural fusion American musical theatre and European/African fusion Candomble and Brazil/African fusion Carnival in Rio de Janeiro The Black Indians of New Orleans and Mardi Gras Dance in films, new trends and cultural perspective Early films to music videos Homogenization or cultural diversity

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture by teacher. Class discussion and group discussions lead by teacher. Lecture-demonstration by teacher. Lecture-demonstration by guest artist. Presentations by students. Text book assignments. Use of videos and DVDs. Observations of dance classes. Observations of live dance concerts. Observations of different cultural events involving dance. Simple movement activities.

Reading Assignments

Three hours of reading per week.

Writing Assignments

1. One hour of writing on selected dance topics or observations per week.

Out-of-class Assignments

Thirty to ninety minutes of observing live dance concerts, classes or events per week. Ninety minutes of reviewing notes and watching video clips per week.

Demonstration of Critical Thinking

Students will compare and contrast different dance forms and explain ways that culture shapes the dance.

Required Writing, Problem Solving, Skills Demonstration

Students will write critiques of outside dance performances and identify ways that culture impacts dance presentation. The teacher will evaluate the critiques based on content and writing skills. Students will write reports on selected dance topics and may include skill demonstration. The teacher will evaluate the reports and demonstrations based on the quality of the content and knowledge and performance of skills.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Jonas,G.. Dancing: The Pleasure, Power and Art of Movement, 1st ed. New York: Harry N. Abrams, 1992 Rationale: This book has an eight-part video series that goes with it. No other book comes close to covering what this book and video series covers. 2. Required Bennahum,J., C., Bennahum, N. D.. The Living Dance: An Anthology of Essays of Movement and Culture, 3 ed. Dubuque: Kendall Hunt, 2012