

DANC A223: PERFORMING DANCE ENSEMBLE II

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2) • Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)

Course Description

Performing Dance Ensemble (Small Group) provides an opportunity for intermediate and advanced level dancers to improve their performing skills in structured rehearsal time, culminating in Lecture-Demonstration performances for the public schools and the community. An emphasis will be placed on small group choreography. PREREQUISITE: DANC A203. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate increased ability to retain, reproduce, and perform long sequences of movement/choreography with appropriate strength, accuracy, expressiveness, musicality, and accurate relationship among the dancers in the small ensemble.
2. Understand the importance of researching, developing and interpreting a character role in achieving a successful lecture-demonstration performance.
3. Understand the importance of artistic liberties/choices in the development of a character role

Course Objectives

- 1. Demonstrate improved performance skills: expression, focus, energy, musicality, small ensemble work
- 2. Demonstrate improvement in dance/movement skills
- 3. Demonstrate ability to learn and reproduce dance/movement sequences quickly and accurately.
- 4. Demonstrate improvement in rhythmic accuracy.
- 5. Demonstrate work as a soloist or in small ensemble grouping under a variety of conditions.

- 6. Demonstrate ability to learn and improve new choreography quickly, retain the sequences, and perform with accuracy..
- 7. Demonstrate the ability to research and portrait a character role within the small group dance context
- 8. . Understand the importance of artistic liberties/choices in the development of a character role

Lecture Content

Lecture: Discuss the professional behavior and responsibility, commitment, punctuality, attitude and working relationships with the small ensemble context Learn how to research and portrait a character role Rehearse any spoken lines and sequences for pronunciation, carry of voice, and the interaction between actors/dancers

Lab Content

Lab: Audition process including selection of dance and acting roles Warm-up and movement skills Learn and rehearse dance choreography in small groups Acquire skills necessary to do the small group choreography with skill and ease. Rehearse to improve the performance of the choreography, including rhythmic accuracy and phrasing, spacing and spatial patterns, expressiveness of face and body Explore artistic choices in the interpretation of a character role Rehearse and clarify technique, musicality, energy Rehearse using props and costumes Videotape rehearsals in order to evaluate performance skills Rehearse and clarify performance based on previous evaluation of skills Perform lecture-Demonstration in stages of the public schools and the community with lights, make-up, costumes, props, Evaluation from audience, peer group and faculty

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: Lecture and class discussion of varied current topics in dance, , combinations and choreography, individual and group verbal and physical corrections, analysis of movement mechanics and movement intention, style and quality, and assignments for creative expression and critical thinking.

Reading Assignments

Students will spend approximately one hour per week on reading assignments, including articles and internet searches on performing lecture-demonstration, developing a character role, and dance studio etiquette

Writing Assignments

Students will spend approximately one hour per week on writing assignments, including dance journals and/or a paper on the individual experience of performing a lecture-demonstration.

Out-of-class Assignments

Students will spend approximately 1-2 hours per week on out-of-class assignments, including reading assignments, writing assignments, and rehearsals and practice of voice projection while delivering speeches

Demonstration of Critical Thinking

Journals and Paper

Required Writing, Problem Solving, Skills Demonstration

dance critique, performance

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Handouts provided by instructor, Internet search