

DANC A221: DANCE INTERNSHIP II

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	62 Total Hours (Other Hours 62)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A supervised internship related to classroom-based learning at a dance-related work site. Students will teach dance classes at one or more sites using lesson plans that they have developed. Students should be in or have taken a level III or higher course in Ballet, Jazz or Modern. Recommendation: Ideally, the internship should be taken after or at the same time as DANC A210 Dance Methodology. PREREQUISITE: DANC A143 or concurrent enrollment or DANC A144 or concurrent enrollment or DANC A145 or concurrent enrollment or DANC A244 or concurrent enrollment or DANC A245 or concurrent enrollment. ADVISORY: DANC A210. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate skills necessary for employment and accomplish written objectives at an internship site.
2. Demonstrate the ability to teach dance classes.

Course Objectives

- 1. Research sites appropriate for personal teaching qualifications and goals.
- 2. Dress appropriately for internship site.
- 3. Interview at an internship site and present oneself professionally.
- 4. Follow employment policies of internship site.
- 5. Apply skills learned in the classroom under actual working conditions.
- 6. Write measurable learning objectives.
- 7. Evaluate accomplishment of learning objectives and effectiveness of internship site and program.
- 8. Keep a journal documenting teaching experiences.
- 9. Write lesson plans and then teach following the plans.
- 10. Write a self-evaluation detailing strengths and weaknesses and plan for future in the field.

Lecture Content

Career search skills Research 5 work sites related to career goal through library, placement center, online job sites and newspaper or professional

publications Interview professionals and teachers Determine two sites that best match student skills and interests Planning and organization skills Write measurable learning objectives related to personal and internship site needs Write what is to be accomplished, how it will be accomplished, how it will be evaluated and completion date Decide on an evaluation form that the intern will give to his/her students Arrange for site interview On-site interviewing skills Communication skills and ways to present personal strengths and goals matched with the site Dress appropriately Complete paperwork (resume, letters, application) Arrange time for a follow up Employment skills Appropriate dress Knowledge of work place rules and regulations Knowledge of absence policies and adherence to policies Time management within classroom and before and after class Safety concerns and protocols Understanding of supervisor's expectations Communication with supervisor and students Teaching skills Write lesson plans for classes Different skill levels Different styles of dance Assist and teach dance classes Keep a journal of classes taught Observations on student successes and challenges Observations on studio demands and environment

Method(s) of Instruction

- Work Experience (20)
- Field Experience (90)

Instructional Techniques

Lecture, discussion, critique (instructor/student), research

Reading Assignments

TBD

Writing Assignments

Write measurable learning objectives Maintain record of internship experience and documentation of hours Write lesson plans for appropriate level and styles of classes Write an evaluation of internship experience Write a self-evaluation of accomplishment of objectives

Out-of-class Assignments

TBD

Demonstration of Critical Thinking

Student projects, lesson plans, research, student participation, summaries and attendance.

Required Writing, Problem Solving, Skills Demonstration

Evaluation by internship site supervisor (if hours of observation/ assistance are mainly at one location) Evaluation by internship instructor Evaluation of written measurable learning objectives related to personal and internship site needs Self-evaluation of accomplishment of objectives

Periodicals Resources

1. . Dance Magazine articles, Volume 2013

Other Resources

1. Internet sources on current dance studios and trends 2. Selected handout material to be provided and distributed by the instructor