

DANC A220: DANCE INTERNSHIP I

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	62 Total Hours (Other Hours 62)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A supervised internship related to classroom-based learning at a dance-related work site. Recommendation: Ideally, the first level of internship should be taken at the same time as DANC A210, Dance Methodology. Transfer Credit: CSU. PREREQUISITE: DANC A143 or concurrent enrollment or DANC A144 or concurrent enrollment or DANC A145 or concurrent enrollment; This prerequisite will be validated in class during the first week of the course. ADVISORY: DANC A210.

Course Level Student Learning Outcome(s)

1. Demonstrate skills necessary for employment and accomplish written objectives at an internship site.
2. Demonstrate the ability to create a written lesson plan appropriate to the skill level and focus of selected classes.

Course Objectives

- 1. Conduct a search for appropriate internship site related to education and career goals.
- 2. Meet with the studio/school director/teacher and explain the purpose of the internship.
- 3. Set up times to observe/assist.
- 4. Find acceptable ways to assist in the work environment.
- 5. Write measurable learning objectives.
- 6. Keep a journal and write a brief synopsis of each observation period.
- 7. Write lesson plans appropriate to the skill level and focus of selected classes.
- 8. Write a reflective summary for each objective including what was learned and its impact on future teaching.
- 9. Compose a proposal for the site/sites where Dance Internship II will be completed.

Lecture Content

Career search skills Research 3 work sites related to career goal through library, placement center, online job sites and newspaper or professional publications Interview a professional teacher or studio owner Planning and organization skills Write measurable learning objectives related to

personal and internship site needs Write what is to be accomplished, how it will be accomplished, how it will be evaluated and completion date On-site interviewing skills Conduct successful interview at internship site Dress appropriately Employment skills Appropriate dress Safety skills Absences Time management Communication/human relations Teaching skills Write lesson plans for classes Different skill levels Different types of dance Keep a journal of classes observed Observations on different teaching styles Observations on class focus Observations on organization and pacing of class Assist (if directed by teacher) in teaching dance classes

Method(s) of Instruction

- Work Experience (20)
- Directed/Independent Study (40)
- Field Experience (90)

Instructional Techniques

Lecture, discussion, critique (instructor/student), research

Reading Assignments

TBD

Writing Assignments

Write measurable learning objectives Maintain record of internship experience and documentation of hours Write lesson plans for appropriate level and styles of classes Write an evaluation of internship experience Write a self-evaluation of accomplishment of objectives

Out-of-class Assignments

TBD

Demonstration of Critical Thinking

Student projects, lesson plans, research, student participation, summaries and attendance.

Required Writing, Problem Solving, Skills Demonstration

Evaluation by internship site supervisor (if hours of observation/ assistance are mainly at one location) Evaluation by internship instructor Evaluation of written measurable learning objectives related to personal and internship site needs Self-evaluation of accomplishment of objectives

Other Resources

1. Internship handbook