

DANC A213: REPERTOIRE III

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1-4 Total Units
Hours	36-144 Total Hours (Lecture Hours 9-36; Lab Hours 27-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)

Course Description

Designed to introduce students to the creative process of a faculty member or guest artist for the development of a full-length dance, including studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for students to learn and perform choreography by a professional choreographer, an OCC faculty member, or guest artist in modern dance, ballet, jazz, tap, hip hop, or world dance styles. COREQUISITE: Student must be enrolled in an OCC technique class in modern dance, jazz, ballet or the dance style being used by the dance choreographer. PREREQUISITE: DANC A212. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate basic awareness of the choreographic process, and demonstrate improved skills in crafting (or learning) a large ensemble dance.
2. Demonstrate ability to retain, reproduce and perform basic sequences of movement/choreography with appropriate strength, accuracy, expressiveness and musicality.

Course Objectives

- 1. Demonstrate improved ability to retain and reproduce long sequences of movement/choreography and work at an advanced level with a professional or OCC faculty choreographer.
- 2. Demonstrate improvement in strength, endurance, coordination, and musical phrasing.
- 3. Demonstrate ability to modify, create or individualize movement material as needed by a professional or faculty choreographer.
- 4. Demonstrate performance skills, such as appropriate entrances/exits, energy level, focus, etc.
- 5. Demonstrate rehearsal skills and responsibility for appropriate behavior during the rehearsal process.
- 6. Demonstrate improved skills in performing a group choreography

- 7. Demonstrate ability to evaluate the performance skills of self and other dancers.
- 8. Demonstrate increased awareness of the choreographic process.
- 9. Demonstrate skills in learning and performing a dance from a professional choreographer or faculty member to make their artistic vision a reality.

Lecture Content

Course objectives syllabus and class requirements Identify the roles and expectations for dancers in the creation and rehearsal process Audition/selection of dancers Establish faculty or guest artist rehearsal schedule

Lab Content

Preliminary Composition/Rehearsal Period1. Introduction to movement vocabulary for the proposed choreography or repertoire work2. Development and manipulation of phrase material3. Rehearse choreography in an ensemble situation4. Clarify and rehearse movement material, counts, rhythms, floor patterns, partnering sequences5. Set material to music or sound6. Critiques and video taping: A. Skill assessment in relation to the choreographic intention; B. Skill assessment of movement and performance quality required for specific choreography7. Evaluate first draft of the choreographed dance through videotaping, viewing and faculty feedback Continued Rehearsal Period1. Review previously learned movement material and make suggested revisions2. Discuss and rehearse (repetitive practice) the appropriate amount of physical energy, emotional expression, technical skills needed to fulfill the choreography3. Clarify and rehearse performance skills, i.e., focus, energy, facings, relationships (cause and effect) and make sure the form and content are clear4. Assign additional practice time for difficult movement skills, partnering sections or problems that arise5. Rehearse changes in choreography and or changes in the music6. Show works-in-progress for evaluation from others in preparation for performance

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: lecture, outside rehearsals, individual mentoring, group instruction, dancer and choreographer critiques, video viewing and analysis of choreographic material, critiques by invited faculty or professionals, journaling, and peer feedback.

Reading Assignments

Articles provided by instructor

Writing Assignments

Journal; rehearsal charts and notes

Out-of-class Assignments

Rehearsals for large ensemble and feature parts; research for music, titles, concept/themes, costumes and props; planning and development (or learning and practicing) of thematic movement vocabulary, phrases and structure.

Demonstration of Critical Thinking

Research, evaluation and analysis of choreography; class discussion and critiques; application of class concepts to rehearsals and revisions of choreography; written notes and personal application of critiques and feedback

Required Writing, Problem Solving, Skills Demonstration

Journal, written rehearsal notes and problem solving tasks; improvisation exercises for creative problem solving; skill tests informal performances of choreography in the studio, and final audition on stage

Other Resources

1. Articles provided by instructor 2. Rehearsals for large ensemble and feature parts; research for music, titles, concept/themes, costumes and props; planning and development (or learning and practicing) of thematic movement vocabulary, phrases and structure.