

DANC A212: REPERTOIRE II

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1-4 Total Units
Hours	36-144 Total Hours (Lecture Hours 9-36; Lab Hours 27-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> • Area 3 Arts and Humanities 3B Active Participation (OC2) • Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Designed to introduce students to the creative process and unique considerations for the development of a full-length dance for two to five dancers, including lifts and partnering, cause and effect relationships, studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for a dancer to learn and perform, or choreograph and direct, choreography for duet, trio or small group. COREQUISITE: Student must be enrolled in any beginning through advanced level Tap, Modern, Middle Eastern, African, or Ballet class. PREREQUISITE: DANC A211. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate increased ability to retain, reproduce, create and perform longer, more challenging sequences of movement/choreography, lifts and partnering with appropriate strength, accuracy, style, expressiveness and musicality.
2. Demonstrate increased understanding and confidence in the choreographic process, and demonstrate improved skills in crafting, collaborating (or learning) an intimate, small cast, dance.
3. Demonstrate effective time management skills, use of resources, productive behavior and work habits in a rehearsal process.

Course Objectives

- 1. Demonstrate basic skills in crafting an intimate duo, trio or small group dance, developing effective phrase material, structure and development.

- 2. Increase awareness of creative processes, and how artists (choreographers and dancers) give "voice" to personal artistic vision.
- 3. Demonstrate improved ability to perform/choreograph longer sequences of movement and integrate effective transitions, lifts, partnering, weight and contact.
- 4. Demonstrate improvement in creating/performing intimate dances with effective dynamics, musical phrasing, counterpoint and interactive relationships required for duet, trio and small group performance.
- 5. Demonstrate increased ability to modify, create or individualize movement and partnering material as directed by a choreographer.
- 6. Demonstrate improved stage performance skills such as focus, projection, pathways, entrances/exits, dramatic intention and character development.
- 7. Demonstrate improved skills in directing a duet, trio or small group choreography.
- 8. Demonstrate improved ability to evaluate the performance skills of self and other dancers.
- 9. Understand critical feedback, learn to revise, and integrate choreographic tools and methodology for duet, trio and small group choreography.

Lecture Content

Orientation, course objectives syllabus and class requirements Identify the five stages of creative process; review - motivation for choreography; intention, message, continuity of style, stage design, skill levels of dancers Review the roles and expectations for choreographers and dancers in the creation and rehearsal process Audition/selection of dancers; establish rehearsal schedule Techniques and considerations for duet or small group choreography (giving and taking weight, lifts, collaboration, using improvisational structures; smaller numbers are more difficult to fill the stage space, intimate design is best placed downstage, symmetry, asymmetry, counterpoint, pathways, foreground, background, entrances, exits, etc.) Critiques and feedback to student choreographers and dancers

Lab Content

Preliminary Composition/Rehearsal PeriodIntroduction to movement vocabulary for the proposed choreography or repertoire workI. Development and manipulation of phrase ,material emphasizing cause and effect. II. Practice safe execution of lifts, counterbalance partneringIII. Rehearse choreography in small ensemblesIV. Techniques and considerations for duet or small group choreography (giving and taking weight, lifts, collaboration, using improvisational structures; smaller numbers are more difficult to fill the stage space, intimate design is best placed downstage, symmetry, asymmetry, counterpoint, pathways, foreground, background, entrances, exits, etc.) V. Critiques and feedback to student choreographers and dancers A. Choreographers--skill assessment in relation to the choreographic intention; B. Dancers--skill assessment of movement and performance quality required for specific choreographyVI. Evaluate first draft of the choreographed dance through videotaping, viewing and faculty feedbackContinued Rehearsal PeriodI. Review previously learned movement material and make suggested revisionsII. Discuss and rehearse (repetitive practice) the appropriate amount of physical energy, emotional expression, technical skills needed to fulfill the choreography.III. Clarify and rehearse performance skills, i.e., focus, energy, facings, relationships (cause and effect) and make sure the form and content are clear IV. Assign additional practice time for difficult

movement skills, partnering sections or problems that ariseV. Rehearse changes in choreography and or changes in the music VI. Show works-in-progress for evaluation from othersFinal Rehearsals/Performancel. Make final detailed changes in choreography as neededII. Rehearse the completed dance with costumes III. Rehearse the completed dance on stage to get familiar with spacingIV. Set light cues and practice dancing in theatrical lightingV. Rehearse the completed dance with all performance aspects, i.e., music, lights, costumes, make-up and a small audienceVI. PerformanceVII. Videotaping of performance and evaluation

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: lecture, outside rehearsals, individual mentoring, group instruction, dancer and choreographer critiques, video viewing and analysis of choreographic material, critiques by invited faculty or professionals, journaling, and peer feedback

Reading Assignments

Articles provided by instructor

Writing Assignments

Journal; rehearsal charts and notes

Out-of-class Assignments

Rehearsals for small group and feature parts; research for music, titles, concept/themes, costumes and props; planning and development (or learning and practicing) of thematic movement vocabulary, phrases and structure.

Demonstration of Critical Thinking

Research, evaluation and analysis of choreography; class discussion and critiques; application of class concepts to rehearsals and revisions of choreography; written notes and personal application of critiques and feedback

Required Writing, Problem Solving, Skills Demonstration

Journal, written rehearsal notes and problem solving tasks; improvisation exercises for creative problem solving; skill tests in formal performances of choreography in the studio, and final audition on stage

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Selected handout materials to be provided and distributed by instructor.