

DANC A211: REPERTOIRE I

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1-4 Total Units
Hours	36-144 Total Hours (Lecture Hours 9-36; Lab Hours 27-108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2) • Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Designed to introduce students to the creative process for the development of a full-length ensemble dance, including unison and counterpoint dance sequences, studio rehearsals, critiques, performance skills and production responsibilities. This course provides an opportunity for a dancer to learn and perform, or choreograph and direct, choreography for a large ensemble. COREQUISITE: Student must be enrolled in an OCC technique class in modern dance, jazz, ballet or the dance style being used by the dance choreographer. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate ability to retain, reproduce and perform basic sequences of movement/choreography with appropriate strength, accuracy, expressiveness and musicality.
2. Demonstrate basic awareness of the choreographic process, and demonstrate improved skills in crafting (or learning) a large ensemble dance.
3. Demonstrate teamwork, organization and responsibility skills, appropriate behavior and work habits in a rehearsal process.

Course Objectives

- 1. Demonstrate improved ability to retain and reproduce long sequences of movement/choreography.
- 2. Demonstrate improvement in strength, endurance, coordination, and musical phrasing.
- 3. Demonstrate ability to modify, create or individualize movement material as needed by choreographer.

- 4. Demonstrate performance skills, such as appropriate entrances/exits, energy level, focus, etc.
- 5. Demonstrate rehearsal skills and responsibility for appropriate behavior during the rehearsal process.
- 6. Demonstrate improved skills in performing choreography or directing group choreography
- 7. Demonstrate ability to evaluate the performance skills of self and other dancers.
- 8. Demonstrate increased awareness of the choreographic process.
- 9. Demonstrate skills in crafting a large ensemble dance, giving student choreographers tools and methodology to give their ideas structure and development, to make their artistic vision a reality.

Lecture Content

1. Orientation, course objectives syllabus and class requirements 2. Elements to consider motivation for choreography; intention, message, continuity of style, stage design, skill levels of dancers 3. Identify the roles and expectations for choreographers and dancers in the creation and rehearsal process 4. Audition/selection of dancers; establish rehearsal schedule 5. Techniques specific to large ensemble choreography (ostinato, pathways, foreground, background, layering and design, entrances, exits, limited use of unison, etc.) 6. Critiques and feedback to student choreographers and dancers

Lab Content

Preliminary Composition/Rehearsal Period 1. Introduction to movement vocabulary for the proposed choreography or repertoire work 2. Development and manipulation of phrase material 3. Rehearse choreography in ensemble situation 4. Clarify and rehearse movement material, counts, rhythms, floor patterns, partnering sequences 5. Set material to music or sound 6. Critiques and video taping: a. Choreographers—skill assessment in relation to the choreographic intention; b. Dancers—skill assessment of movement and performance quality required for specific choreography 7. Evaluate first draft of the choreographed dance through videotaping, viewing and faculty feedback Continued Rehearsal Period 1. Review previously learned movement material and make suggested revisions 2. Discuss and rehearse (repetitive practice) the appropriate amount of physical energy, emotional expression, technical skills needed to fulfill the choreography 3. Clarify and rehearse performance skills, i.e., focus, energy, facings, relationships (cause and effect) and make sure the form and content are clear 4. Assign additional practice time for difficult movement skills, partnering sections or problems that arise 5. Rehearse changes in choreography and or changes in the music 6. Show works-in-progress for evaluation from others in preparation for performance

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: lecture, outside rehearsals, individual mentoring, group instruction, dancer and choreographer critiques, video viewing and analysis of choreographic material, critiques by invited faculty or professionals, journaling, and peer feedback.

Reading Assignments

Articles provided by instructor

Writing Assignments

Journal; rehearsal charts and notes

Out-of-class Assignments

Rehearsals for large ensemble and feature parts; research for music, titles, concept/themes, costumes and props; planning and development (or learning and practicing) of thematic movement vocabulary, phrases and structure.

Demonstration of Critical Thinking

Research, evaluation and analysis of choreography; class discussion and critiques; application of class concepts to rehearsals and revisions of choreography; written notes and personal application of critiques and feedback

Required Writing, Problem Solving, Skills Demonstration

Journal, written rehearsal notes and problem solving tasks; improvisation exercises for creative problem solving; skill tests informal performances of choreography in the studio, and final audition on stage

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Selected handout materials to be provided and distributed by instructor.