

# DANC A204: REHEARSAL AND PERFORMANCE III

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Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)

## Course Description

Structured dance rehearsal time in the studio and on stage in the theatre for choreography created by faculty, student or guest artists. Spacing rehearsals, lighting rehearsals, and dress rehearsals culminating in a main stage theatrical performance. COREQUISITE: Student must be enrolled in an OCC dance technique class. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Demonstrate the ability to communicate and collaborate with production staff (composer, lighting designer, costume designer) in order to effectively produce and present a solo work for the stage.
2. Demonstrate the ability to conceptualize, direct, edit, and refine solo dance phrases and choreography to a high technical level, and to translate an artistic idea into an expressive solo choreography for a main stage production.

## Course Objectives

- 1. Demonstrate the ability to effectively interpret choreography by OCC dance faculty or by a professional choreographer and transition performance quality from studio to the stage.
- 2. Dance with full expression and effective technique in a main stage production with costumes and theatrical lighting.
- 3. Demonstrate a high level of personal discipline, responsibility, focus, teamwork, attitude and work habits as a dancer working with a professional choreographer/director.
- 4. Work cooperatively in a group rehearsal demonstrating a strong awareness of space, interaction, relationship, impulse and dramatic intention.
- 5. Demonstrate progress in timing, musicality, phrasing, dynamics, breath and nuance.

## Lecture Content

1. Safety on stage and in the theatre
2. Class procedures
3. Personal goal setting
4. Discipline and theatre etiquette
5. Attendance and participation requirements
6. Emergency procedures

## Lab Content

Spacing rehearsals for a dance created by OCC faculty or guest artist Studio - Learn final detailed changes in the ensemble choreography by a professional choreographer as needed Stage - Rehearse the completed OCC faculty or guest artist dance on stage to get familiar with spacing Auditorium practice entrances and exits from the wings, and/or audience area Lighting rehearsals with costumes for a dance created by OCC faculty or guest artist General area lighting Overhead specials, side lighting, front light, back light and dramatic effects Cue points, focus, projection and getting accustomed to dancing in theatrical dance lighting Set and practice bows and timings for light changes Technical rehearsals with costumes Practice movement mechanics in costumes, directed by professional choreographer or OCC faculty Awareness of character, possible costume hazards Costume assembly, maintenance, quick changes Learn and practice stage make up and hair style specific to the dance Evaluation and critiques Personal Peer Group Experiment with solutions Dress Rehearsal Critique Pacing Costume changes Practice dancing and projection in stage lighting Video viewing and critique of tech and dress rehearsal videos Peer Personal Group 7. Performance 8. Final written evaluation and discussion of performance video/DVD and performance experience

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

1. Lecture
2. Skills are enhanced by supervised repetition and practice in each rehearsal
3. Notes
4. Video viewing and critiques
5. Skills evaluation

## Reading Assignments

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## Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

## Out-of-class Assignments

Additional rehearsals for problem sections and individual performers who need more practice; design and construct costumes, or shop and purchase costumes, costumes alterations (approximately 2 hours per week as an 8 week course).

## Demonstration of Critical Thinking

Application of class performance and production concepts to stage; fine tuning details of choreography; applying critical feedback; written notes and personal application of critiques; written self-evaluation for choreographers

## Required Writing, Problem Solving, Skills Demonstration

Written self-evaluation for choreographers; application of rehearsal and performance notes; selecting titles, designing costumes, program copy and other problem solving; skill tests public performances of original choreography on stage

## **Eligible Disciplines**

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## **Other Resources**

1. Videos of rehearsals used for critique 2. Selected handout materials to be provided and distributed by instructor.