

DANC A202: REHEARSAL AND PERFORMANCE II

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

Structured dance rehearsal time in the studio and on stage in the theatre for a small group choreographic work. Spacing rehearsals, lighting rehearsals, and dress rehearsals culminating in a main stage theatrical performance. COREQUISITE: Student must be enrolled in an OCC technique class in modern dance, jazz, ballet or the dance style being used by the choreographer. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate increased confidence, stage presence, physical strength, mechanics for lifts and partnering and other performance skills required by a concert stage performances of duet, trio and small group choreographies.
2. Demonstrate ability to apply critical feedback, collaborate with production staff and successfully perform a public concert in a theatre with lights, costumes and production elements.

Course Objectives

- 1. Critique dance composition and individual personal growth as a performer/ choreographer; make suggestions for improvement.
- 2. Demonstrate artistic growth by rehearsing and dancing more demanding roles (duet, trios, small group) in a main stage production with costumes and theatrical lighting.
- 3. Demonstrate personal discipline, goal setting skills and good work habits as a dancer or choreographer.
- 4. Work cooperatively in a duet or small group rehearsal, with safe execution of lifts, partnering and increased difficulty for choreographed sequences.

- 5. Interact effectively with production collaborators to achieve a complete and well-produced choreography.
- 6. Demonstrate the ability to take direction, and rehearse in both studio and concert venue spaces.
- 7. Build upon previous experience and basic stage performance skills, and receive sufficient practice, support and feedback in order to present a confident performance.
- 8. Demonstrate increased awareness for professional standards that are required for university transfer and/or a career as a performer or choreographer: high level of talent, dedication, discipline and consistent, focused work/training.

Lecture Content

Review of theatre etiquette, discipline and safety procedures on stage and in the theatre Review of choreographer s role and dancers roles Personal goal setting for deeper learning, artistic growth and a new performance outcome Communicating and collaborating with the light designer, costume designer, composer, musicians, production staff Notes, critiques and clarification of body facings, angles, focus, cause and effect actions, partnering sequences, timing, energy, quality, entrances and exits, filling the stage space and other details. VI. Injury prevention, emergency procedures

Lab Content

1. Spacing rehearsals for duet, trio, small group dance a. Studio - Make final detailed changes in choreography as needed b. Stage - Rehearse partnering, lifts and difficult passages out of context c. Rehearse the completed dance on stage to get familiar with spacing d. Auditorium practice entrances and exits from the wings, and/or audience area 2. Lighting rehearsals with costumes for small group dance a. General area lighting b. Overhead specials, side lighting, front light, back light and dramatic effects c. Cue points, focus, projection and getting accustomed to dancing in theatrical dance lighting d. Set and practice bows and timings for light changes 3. Technical rehearsals with costumes a. Practice movement mechanics in costumes b. Awareness of character, possible costume hazards c. Costume assembly, maintenance, quick changes d. Learn and practice stage make up and hair style specific to the dance family: 'Times New Roman'; font-size: 11px; 4. Evaluation and critiques a. Personal b. Group c. Instructor and peer d. Experiment with solutions 5. Dress Rehearsal a. Application of notes from previous critiques b. Pacing c. span" style="font-family: 'Times New Roman'; font-size: 11px; Costume changes d. Practice dancing and projection in stage lighting 6. Video viewing and critique of tech and dress rehearsal videos a. Peer b. Personal c. Group 7. Two performances on stage with music, lights, costumes and audiences 8. Final written evaluation and discussion of performance video/DVD and performance experience

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Instructor will use the following methodologies: lectures, stage rehearsals, individual mentoring, critiques on choreography and performance during stage rehearsals, production advice and monitoring progress, video viewing and analysis of stage rehearsals, critiques by invited faculty or professionals, journaling, and peer feedback.

Reading Assignments

Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Additional rehearsals for problem sections, lifts and fine tuning; final work with composer or editing music; design/construct costumes, or shop/purchase and alter costumes; organize or create props if needed for the dance, and collaborate with set designer if sets are required. (Approximately 2 hours per week as an 8 week course.)

Demonstration of Critical Thinking

Application of class performance and production concepts to stage; fine tuning details of choreography; applying critical feedback; written notes and personal application of critiques; written self-evaluation for choreographers

Required Writing, Problem Solving, Skills Demonstration

Written self-evaluation for choreographers; application of rehearsal and performance notes; selecting titles, designing costumes, program copy and other problem solving; skill tests public performances of original choreography on stage

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Videos of rehearsals used for critique 2. Selected handout materials to be provided and distributed by instructor.