

DANC A199: CURRENT DANCE TOPICS

Item	Value
Curriculum Committee Approval Date	12/04/2024
Top Code	100810 - Commercial Dance
Units	1-3 Total Units
Hours	36-90 Total Hours (Lecture Hours 9-36; Lab Hours 27-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3B Active Participation (OC2) • Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)

Course Description

Movement and lecture/discussion of topics and issues of current interest in dance. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate a set choreography using correct form, alignment, rhythm, and performance qualities.
2. Analyze the dance form in terms of aesthetics and cultural and historical context.

Course Objectives

- 1. Demonstrate the basic movement warm-up.
- 2. Demonstrate the basic movement vocabulary.
- 3. Demonstrate the basic cool-down.
- 4. Demonstrate proper alignment.
- 5. Demonstrate basic movement combinations.
- 6. Demonstrate set choreography.
- 7. Demonstrate movements to different rhythms.
- 8. Demonstrate knowledge of the historical and cultural background of the select dance topic.
- 9. Demonstrate an understanding of the aesthetics of the dance form.

Lecture Content

1. Requirements and procedures
2. Course objectives based on syllabus
3. Vocabulary used in Dance 199
4. Movement and concepts used in Dance 199
5. History of selected dance topic
6. Philosophical approach
7. Current practices
 - a. people involved in trend
 - b. trend's impact on dance as an art form
 - c. social impact
 - d. changes and outcomes
8. Research and

- a. current approaches
- b. alternative/experimental approaches
- c. resources, videos, DVDs, literature, internet

Lab Content

1. Learn basic warm-up movement vocabulary
2. Learn basic movement vocabulary of the selected topic
3. Learn basic cool-down movement vocabulary
4. Study and practice proper alignment
 - a. feet and ankles
 - b. knees
 - c. hips
 - d. rib cage
 - e. neck and head
5. Practice all of the above
6. Learn basic movement phrases
7. Practice different rhythms
8. Practice performance skills
9. Learn set movement vocabulary
10. Rehearse choreography
11. Perform choreography for others
12. Video tape class performance
13. Self-evaluation of video
14. Goal setting for improvements
15. Turn in critique of dance concert and/or report on dance topic
16. Evaluation of skills and knowledge

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture-lab
2. Small and large group participation
3. Video viewing of students rehearsals and performance
4. Peer and teacher feedback
5. Written assignments

Reading Assignments

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Writing Assignments

- 1-2 hours on Written assignments/ Self-evaluation and goals

Out-of-class Assignments

- 1-2 hours practicing skills acquired in class. Rehearsal of choreography

Demonstration of Critical Thinking

1. Written tests
2. Skills tests
3. Written assignments

Required Writing, Problem Solving, Skills Demonstration

1. Written assignment
2. Self-evaluation and goals
3. Proficiency demonstration of skills acquired through class practice and rehearsals of choreography

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Handouts may be provided and distributed by instructor.