

DANC A195: SUMMER DANCE WORKSHOP

Item	Value
Curriculum Committee Approval Date	10/19/2022
Top Code	100800 - Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Open Entry/Open Exit	No
Grading Policy	Pass/No Pass (B)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> Area 3 Arts and Humanities 3B Active Participation (OC2)

Course Description

Intensive dance experience with a guest dance artist. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate ability to retain, reproduce and perform basic sequences of movement/choreography within the style taught with appropriate strength, accuracy, expressiveness and musicality.
2. Demonstrate the correct principles of alignment and successfully perform dance exercises and traveling pattern at the appropriate skill level, and for the style taught.

Course Objectives

- 1. Understand and execute the fundamentals of the dance style taught.
- 2. Demonstrate improved ability to retain and reproduce sequences of movement/choreography.
- 3. Demonstrate improvement in strength, endurance, coordination, and musical phrasing within the style taught.
- 4. Demonstrate ability to modify, create or individualize movement material as needed by instructor or choreographer.
- 5. Discover a sense of discipline, confidence, and improvement of performance skills.

Lecture Content

Lecture: Class requirements and procedures Dance Technique Vocabulary - as it pertains to the style taught Concepts and principles of alignment, positions, and balance- as it pertains to the style taught Principles of motion, energy, time, and space- as it pertains to the style taught Lab: Correct body alignment Placement of weight Increased range of motion and flexibility Exercises in place (standing or on the floor) and locomoting across the floor Beginning-Intermediate level center floor combinations Performing phrased movement material Creative problem solving

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and demonstration, individual and small group practice skill test performance, instructor and peer evaluation.

Reading Assignments

As assigned by instructor.

Writing Assignments

Possible written critiques of performance viewing.

Out-of-class Assignments

Practicing dance terminology/vocabulary as well as movements and choreography learned in class.

Demonstration of Critical Thinking

Written critiques and evaluations.

Required Writing, Problem Solving, Skills Demonstration

Written critiques, written notes, skill tests.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.