

# DANC A176: MEXICAN FOLKLÓRICO DANCE 2

Item	Value
Curriculum Committee Approval Date	12/06/2023
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

An intermediate level Mexican Folklórico dance course exploring the stories, experiences, and dances from various regions of Mexico. The focus of this course is on intermediate level movement techniques (footwork, rhythmic patterns, use of props), forms, and performance styles, delving into their historical backgrounds. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Identify and define Intermediate level Mexican folk dance movement vocabulary.
2. Perform Intermediate level movements and rhythmic patterns of various Mexican folk dances.
3. Identify and analyze historical and cultural factors of various Mexican folk dances.

## Course Objectives

- 1. Identify intermediate level Mexican folk dance vocabulary.
- 2. Demonstrate intermediate technical skills and performance qualities of various Mexican folk dances.
- 3. Understand and articulate in written form the historical and cultural context of Mexican folk dances of various regions.
- 4. Identify and embody the variations in movement vocabulary used in dances of different regions and understand their cultural significance.
- 5. Identify the variations in music, regalia, and props used to represent dances of different regions.
- 6. Perform- at an intermediate level- different Mexican folk dances.

## Lecture Content

Procedures and requirements Continued learning of history and origin of Mexican Folklórico dances General characteristics of Mexican dances as differentiated from other national folk dances History of geographical location and regional influences Culture and origin of music, dress, and

props representing specific Mexican states and regions. Self-evaluation Written critiques

## Lab Content

Learn intermediate level dance vocabulary common to various styles of Mexican Folklórico. Learn intermediate level rhythmic patterns. Learn intermediate level floor patterns. Learn the intermediate level carriage of torso, arms and head. Learn intermediate level footwork common to various styles of Mexican Folklórico. Learn the use of regional costumes and/or props in various styles of Mexican Folklórico. Learn intermediate level choreography for specific Mexican Folklórico dances. Hone artistry

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Lecture and discussion; demonstrations; participation and group practice; Viewing of videos and live dance concerts; written assignments; skills evaluation.

## Reading Assignments

Reading of historical essays/ articles for discussion or written reflection as assigned by instructor.

## Writing Assignments

Reading of historical essays/ articles for written reflection as assigned by instructor. Written Dance critiques on recorded or live performances.

## Out-of-class Assignments

Viewing of films/ videos and reading of historical essays/ articles assigned by instructor.

## Demonstration of Critical Thinking

Written test based on lectures, discussion, and reading assignments. Skills demonstrations. Completions of written assignments- reflections and /or concert critiques. Participation and attendance to embody the principals of the art form.

## Required Writing, Problem Solving, Skills Demonstration

Written dance critique on recorded or live performance.

## Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

## Other Resources

1. Selected readings and viewings to be provided and distributed by instructor.