

DANC A170: MUSIC FOR DANCERS

Item	Value
Curriculum Committee Approval Date	09/18/2024
Top Code	100810 - Commercial Dance
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)

Course Description

Assists the dancer-choreographer (non-musician) in building a knowledge of the fundamentals of music through the limited study of theory, terminology and notation. The course is designed to present the development of music and dance in historical perspective, to develop through listening an awareness of the musical literature available, to train dancer and musician to work together through development of a common vocabulary and a working knowledge of each other's craft. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate a general understanding of the components of music (melody, harmony, rhythm) in writing and through movement studies.
2. Develop a greater appreciation of music listening and music making.
3. Identify key periods in music history as they relate to dance.

Course Objectives

- 1. Broaden their general understanding of the component parts of music (melody, harmony, rhythm).
- 2. Understand the relationship of musicality and movement.
- 3. Identify key periods of music as they relate to dance.

Lecture Content

A. Musical time1. Meter2. Duple meters3. Triple meters4. Compound meters5. Mixed meter6. Common dance meters a. Historical b. contemporary B. Phrasing Movement C. Music notation1. Pitch2. Time signature3. Rhythm4. Tempo5. dynamic D. Kinesthetics in time and space E. Rhythm1. Accents2. Tempo3. Feel F. Musical Genres1. Folk2. Classical3. Jazz4. Pop/Blues5. Rock6. Hip hop G. Music making/

dance making1. Integrating dance music H. Music and dance history1. Vernacular2. Court3. Ballet4. ballroom

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Rhythm and movement exercises. Listening and analysis, notation drills.

Reading Assignments

Assigned reading from instructor handouts. 1 hour per week.

Writing Assignments

You will attend one musical event and write a summary of what you heard. Your paper will address elements of classroom study and how the musical event employed them. Student will write and perform musical phrases in solo and ensemble settings. 1 hour per week.

Out-of-class Assignments

Practice for skill development. 2 hours per week.

Demonstration of Critical Thinking

Tests, skill demonstrations, problem solving exercises, movement studies, classroom written assignments.

Required Writing, Problem Solving, Skills Demonstration

You will attend one musical event and write a summary of what you heard. Your paper will address elements of classroom study and how the musical event employed them. Student will write and perform musical phrases in solo and ensemble settings.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required. Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Kaplan, Robert. Rhythmic Training for Dancers, ed. Seattle: Human Kinetics, 2002 Rationale: -

Other Resources

1. Handout materials to be provided and distributed by the instructor.