

DANC A165: LATIN DANCE STYLES III

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)

Course Description

An Intermediate/Advanced course in Latin Dance Styles designed to teach intermediate/advanced patterns and choreography of Cha-Cha, Tango, Salsa and/or other Latin Dances. The course will emphasize intermediate lifts and dips, styling, partnering, complex rhythm patterns and choreography. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate the ability to lead and follow different patterns with complex dips and aerals.
2. Ability to choreograph a Latin Dance routine that includes multiple turns, dips and aerals.
3. Demonstrate the ability to perform with accuracy of style, rhythm and technical execution a Latin Dance Style choreography at the intermediate/advanced level.

Course Objectives

- 1. Create new dance turns using Intermediate/advanced vocabulary
- 2. Execute lifts and dips at the intermediate level
- 3. Choreograph a Latin Dance routine including lifts, dips and aerals at the intermediate/advanced level
- 4. Perform a Latin Dance choreography

Lab Content

Review body alignment (proper posture), weight placement and transfer of weight Warm-up (body parts isolations and basic stretches) Review basic dips and lifts skills Review followers and leaders responsibilities in executing dips and lifts Introduce proper technique in executing aerals teach different kinds of aerals that apply to Latin Dance Practice traveling across the floor patterns that include turns, complex footwork in coordination with body isolations Teach new Salsa turns including aerals and complex syncopation Introduce Argentinian Tango steps Practice Tango patterns Teach a Salsa/Tango choreography Review Perform Salsa/Tango choreography

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture demonstration, participation and group practice, videos with discussion and skill evaluations.

Reading Assignments

On-line articles and handouts provided by instructor

Writing Assignments

Written critique on live dance performance and/or research on historical and/or cultural background information on each Latin Dance studied.

Out-of-class Assignments

Practice of dance vocabulary taught in class.

Demonstration of Critical Thinking

Written test on historical and cultural background information on each Latin Dance studied and/or written critique on a live performance.

Required Writing, Problem Solving, Skills Demonstration

Skill testing and Latin Dance improvisations

Lecture Content

Lecture Content: Review Social Dance Etiquette Review Leaders and Followers roles and responsibilities when executing multiple turns Discuss technical principles in the execution of aerals Discuss individual responsibilities of the Leaders and the Followers in the execution of aerals