

DANC A154: CONTEMPORARY COMMERCIAL DANCE

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100810 - Commercial Dance
Units	1-2 Total Units
Hours	36-72 Total Hours (Lecture Hours 9-18; Lab Hours 27-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course provides a study in beginning contemporary commercial dance, principles and terminology. This includes technical warm-up, progressions and beginning stylized dance combinations center floor. This technique course will focus on contemporary dance styles made popular from the television, film and video industry. The course content explores but not limited to dance conditioning, body awareness, flexibility and performance skills. Students are required to attend a live dance performance. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Perform contemporary commercial dance exercises and traveling patterns with accurate technical execution and style.
2. Learn and perform a short dance combination with balance, flexibility, directional changes, phrasing, and rhythmic accuracy.
3. Demonstrate correct principles of alignment and articulation of the spine, feet, and legs.

Course Objectives

- 1. Demonstrate proper alignment and technique necessary to further the study in contemporary commercial dance.
- 2. Analyze beginning movement phrases in terms of style technique, musicality, and presentation, and dynamically express them with their own bodies.
- 3. Create short movement study demonstrating ability to synthesize concepts learned in class.
- 4. Demonstrate basic concepts of dance: dynamics, coordination, and other elements of dance within the contemporary commercial dance style
- 5. Demonstrate proper classroom etiquette and procedure to further study of dance in general.

Lecture Content

Lecture: Performance etiquette Discuss expected student's behavior during warm-up, across the floor, and center exercises. Review etiquette at the theater during the performance Safety Discuss Safety Procedures to avoid body injuries Correct technique, placement, and tracking of knee, ankle, toes Review safety procedures while performing at the theater Style Discuss Commercial Contemporary style, historic influences and trends Discuss the effect of other dance techniques in the commercial contemporary style Discuss the use of Commercial Contemporary style in film, television, and stage presentations Performance and Choreography How to view commercial contemporary dance Writing about dance Elements in commercial contemporary choreography The emotional aspect of performance and choreography Technique What is technique technique and safety technique and performance

Lab Content

Lab: Basic stretching Core strengthening exercises Technique exercises Isolations Across the floor Dance combination

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, class discussion, demonstration, discovery, class projects, online assignments and others.

Reading Assignments

Handouts and online articles provided by the instructor. (2-4 hours)

Writing Assignments

Dance Critique of live and online performances. (2-6hours)

Out-of-class Assignments

Practice all vocabulary as well as combinations, exercises and choreography studied in class. Assessment and critique of current contemporary commercial work, utilizing vocabulary and terminology learned in class. Attend Faculty, Student, and or professional dance concert. (10- 14 hours)

Demonstration of Critical Thinking

Dance Critique and self-evaluation report.

Required Writing, Problem Solving, Skills Demonstration

Dance Critique, choreograph short phrases, skill test.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Handouts provided by Instructor. Online articles and research.