

DANC A121: JAZZ DANCE 2

Item	Value
Curriculum Committee Approval Date	09/04/2024
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	- Area 3 Arts and Humanities 3B Active Participation (OC2) - Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	CSU E2 Activity Course (E2)

Course Description

A technique course in the study of various jazz dance styles. Emphasizes the use of energy, rhythm, improvisation while emphasizing body control, alignment, use of weight changes and quality within a jazz dance movement vocabulary. Instruction at the intermediate level. ADVISORY: DANC A120 or successful audition. Transfer Credit: CSU; UC. NOTE: This course is one of a family of courses in this subject matter. Enrollment may be limited due to State regulations. Please consult your academic counselor for clarification.

Course Level Student Learning Outcome(s)

1. Learn and successfully perform Intermediate jazz dance exercises, vocabulary and traveling patterns with accurate rhythm and movement dynamic.
2. Demonstrate correct principles of alignment and articulation of the spine, feet and legs.
3. Learn and perform a short dance combination with balance, flexibility, directional changes, phrasing and rhythmic accuracy.

Course Objectives

- 1. Demonstrate proper alignment and technique necessary for further jazz dance study.
- 2. Demonstrate proper classroom etiquette and procedure for further study of dance in general.
- 3. Demonstrate increased strength and flexibility in jazz dance technique at the intermediate level.

- 4. Demonstrate intermediate level concepts of rhythm and time, space and energy within the jazz dance style.
- 5. Enhance technical skills and phrasing to a wide variety of musical accompaniment(jazz and contemporary).
- 6. Demonstrate intermediate level jazz dance steps such as pas de bourrees, pirouettes, jazz walks, chasses, and leaps in several directions.
- 7. Demonstrate improved balance and coordination in intermediate level combinations.
- 8. Perform intermediate level dance combinations, illustrating enhanced performance quality and artistry.
- 9. Create intermediate level movement studies, demonstrating ability to synthesize concepts learned in class.

Lecture Content

A. Requirements and procedures B. Student goals C. Course objectives D. Principles of motion, energy, time, and space in jazz dance. E. Dance Technique Vocabulary as it pertains to jazz dance.

Lab Content

A. Intermediate level warm-up exercises: abdominal, exercises for strength and flexibility B. Shifts of weight: jazz walks, chasses, pirouettes, leaps, pas de bourree C. Exercises in center floor: for alignment, balance, control; body part isolations D. Locomotor movements and combinations across the floor (intermediate level coordination) 1. Practice additional skills (intermediate level) incorporated in short movement patterns E. Practice and perfect intermediate level jazz dance routines of 32 measures or more

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and demonstration, individual and small group practice skill test performance, instructor and peer evaluation, live dance concert attendance, reading assignments, written work.

Reading Assignments

As assigned.

Writing Assignments

Written critiques of performance viewing. (approximately 2 hours per semester.)

Out-of-class Assignments

Practicing vocabulary as well as movements and choreography studied in class. Attend Faculty, Student, and/or professional dance concert. (approximately 2 hours per each lecture hour.)

Demonstration of Critical Thinking

Teacher observation, participation, skill demonstration tests, written papers on dance concerts, and attendance.

Required Writing, Problem Solving, Skills Demonstration

Written critiques, written notes from reading assignments, skill tests, written tests.

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Videos: Watch Me Move, That s Dancing, Chicago, exemplary MTV videos and historical footage on Bob Fosse, Gus Giordano, Luigi, etc. 2. Instructor Handouts.