

DANC A116: LATIN DANCE STYLES I

Item	Value
Curriculum Committee Approval Date	09/04/2024
Top Code	100810 - Commercial Dance
Units	.5-2 Total Units
Hours	18-72 Total Hours (Lecture Hours 4.5-18; Lab Hours 13.5-54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 7 Life Skills, Lifelong Learning, and Self-Development 7B Activity (OE2)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU E2 Activity Course (E2)

Course Description

An introductory course in Latin dance styles designed to teach cha-cha, merengue, tango, salsa, and other Latin dances. Course will emphasize steps, styling, partnering, rhythm, cultural background materials. The beginning level is appropriate for students of all ages and training. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Understand and Perform the basic movements of two or more Latin dance styles with or without a partner.
2. Demonstrate proper dance etiquette when selecting and exchanging partners at a beginner level.

Course Objectives

1. Demonstrate basic cha-cha steps and styling.
2. Demonstrate basic salsa steps and styling.
3. Demonstrate basic waltz steps and styling.
4. Demonstrate basic tango steps and styling.
5. Demonstrate basic merengue steps and styling.
6. Demonstrate basic mambo steps and styling.
7. Demonstrate ability to lead or follow different partners.
8. Demonstrate rhythmic accuracy for each Latin dance taught.
9. Explain in writing historical or cultural information connected with each Latin dance studied.

Lecture Content

Lecture: Orientation Class requirements Student goals and previous dance background Course objectives as stated in course syllabus Cultural and historical information on cha-cha, salsa, and other dances taught

Lab Content

Lab: Introduction to Latin Dance vocabulary to be used Basic cha-cha steps Practice of cha-cha steps alone and then with partners Basic salsa steps Practice of salsa steps alone and then with partners Basic waltz steps Practice of waltz steps alone Basic tango Practice of tango steps alone Basic merengue steps Practice of merengue steps alone Basic mambo steps Practice of mambo steps Review Performance of dances Evaluation of skills

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, demonstration, participation and group practice, videos with discussion, skills evaluation.

Reading Assignments

1 hour of weekly assignments/ study from handouts

Writing Assignments

2-3 hours of written critique on live dance performance, written test on historical and/or cultural background information on each Latin dance studied.

Out-of-class Assignments

2-3 hours of written critique on live dance performance, written test on historical and/or cultural background information on each Latin dance studied.

Demonstration of Critical Thinking

Skills testing, written test on historical and/or cultural background information on each Latin dance studied, written critique on live dance performance

Required Writing, Problem Solving, Skills Demonstration

Written test on historical and/or cultural background information on each Latin dance studied, written critique on live dance performance

Eligible Disciplines

Dance: Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent. Master's degree required.

Other Resources

1. Selected handout material provided and distributed by the instructor. Video tape of dances