

# CJ C148: MULTICULTURAL STUDIES IN CRIMINAL JUSTICE

Item	Value
Curriculum Committee Approval Date	10/27/2023
Top Code	210500 - Administration of Justice
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course examines current issues and social problems relating to the administration of justice in a culturally diverse society. It focuses on the cross-cultural contact that criminal justice professionals have with citizens, victims, suspects, and coworkers from diverse backgrounds. The course emphasizes law enforcement's responsibility to develop a better understanding of cultural differences and respect toward those of different backgrounds. Topics include prejudice in law enforcement, hate crimes, jury bias, racial profiling, disparate treatment in prisons, and terrorism/homeland security considerations. Transfer Credit: CSU. C-ID: AJ 160. C-ID: AJ 160.

## Course Level Student Learning Outcome(s)

1. Given a field assignment, apply fundamental concepts of tolerance and diversity to law enforcement interaction within a multicultural community.
2. Given a case scenario, evaluate basic ways in which law enforcement can demonstrate cultural awareness, understanding, and respect toward varied religious groups.
3. Given a case study, examine community response strategies to reduce hate crime incidents.
4. Given a case study, explain how the influences of culture, race, and ethnicity impact law enforcement and the communities they serve.

## Course Objectives

- 1. Recognize the implications of a multicultural society for the criminal justice professional
- 2. Define the concepts of human relations and sensitivity training as they apply to criminal justice practitioners.
- 3. Define key issues of history, communication styles and stereotypes of diverse groups.
- 4. Explore ways to improve relationships between law enforcement personnel and minority communities.
- 5. Explain urban dynamics theories that attempt to explain hate crimes.

- 6. Describe how changing images of law enforcement can influence the work culture.
- 7. Discuss examples of racially discriminatory courtroom treatment in American history.
- 8. Evaluate why disparate treatment occurs in U.S. correctional facilities.

## Lecture Content

IMPACT OF CULTURAL DIVERSITY ON LAW ENFORCEMENT Multicultural Communities: Challenges for the Criminal Justice Professional The Changing Law Enforcement Agency: A Microcosm of Society Recruitment of a Diverse Workforce Cross-cultural Communications in Criminal Justice CULTURAL SPECIFICS FOR LAW ENFORCEMENT Asian/Pacific Americans African Americans Latino/Hispanic Americans Arab Americans and other Middle Eastern Groups Native Americans RESPONSE STRATEGIES TO CRIMES MOTIVATED BY HATE/ BIAS The Hate/Bias Crime Problem Hate Crime Source Theories Hate/Bias Crime: Victims, Laws, Investigations and Prosecutions Reporting, Monitoring and Response Strategies Racial Profiling MULTICULTURAL ELEMENTS IN TERRORISM AND HOMELAND SECURITY Historical Information and Background Local Community Issues and Global/National/Regional Issues The First Response Challenge for Law Enforcement Working with Multicultural Communities on Prevention Strategies MULTICULTURALISM AND THE U.S. COURT SYSTEM Introduction U.S. Supreme Court Decisions and Minority Groups: A Brief History The Courts and Racial, Ethnic and Religious Discrimination Jury Bias Jury Nullification Based on Race PEOPLE OF COLOR, WOMEN AND THE PRISON SYSTEM Introduction Race and Incarceration in the United States Disparate Treatment in Correctional Facilities Get Tough Policies and the Incarceration of African-Americans Women and U.S. Prison Life

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Instructional Techniques

Instructor will utilize lecture, case studies, simulations, flash cards, DVD/ videotaped scenarios, computer generated presentations, web-based information distribution, and facilitate classroom discussions.

## Reading Assignments

Students will complete assigned readings from course textbook and other materials, such as case studies, that will be made available online or distributed by the instructor.

## Writing Assignments

Students will submit reports based upon an analysis of relevant legal briefs. Final examination will be written responses to selected position papers relating to different cultural and ethnic groups, as well as ways to improve relationships between criminal justice personnel and minority communities.

## Out-of-class Assignments

Students will do the required course reading, study for quizzes and the final examination, and prepare reports based upon relevant legal briefs.

### **Demonstration of Critical Thinking**

Students will demonstrate critical thinking through the analysis of samples of cultural problems, ethical issues, societal bias and discrimination and important U.S. Supreme Court decisions dealing with civil rights and equal protection.

### **Required Writing, Problem Solving, Skills Demonstration**

Students will complete essays demonstrating an appreciation of the multicultural nature of society and the diversity of communities. Students will also analyze law case briefs related to important U.S. Supreme Court decisions dealing with civil rights and equal protection.

### **Eligible Disciplines**

Administration of justice (police science, corrections, law enforcement): Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

### **Textbooks Resources**

1. Required McNamara, R., Burns, R.. Multicultural Crime, and Criminal Justice, 2nd ed. New York: Oxford University Press, 2020 Rationale: - Legacy Textbook Transfer Data: Legacy text

### **Other Resources**

1. Coastline Library