

CHIN A185: ELEMENTARY CHINESE 2

Item	Value
Curriculum Committee Approval Date	02/16/2025
Top Code	110700 - Chinese
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Continuation of Chinese A180, with further development of listening, speaking, reading and writing proficiency, and additional exploration of cultures related to the Chinese language. This course is equivalent to three years of high school Chinese. PREREQUISITE: CHIN A180 or completion of two years of high school Chinese with a grade of 'C' or better. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Demonstrate listening comprehension in the Chinese language at the high-beginning level.
2. Express themselves orally in the Chinese language at the high-beginning level.
3. Demonstrate reading comprehension in the Chinese language at the high-beginning level.
4. Express themselves in writing in the Chinese language at the high-beginning level.
5. Demonstrate a better understanding and appreciation of the cultures related to the Chinese language by comparing and contrasting them with the students' own culture(s).

Course Objectives

- I Comprehend high-beginning-level spoken Chinese.
- II Produce high-beginning-level spoken Chinese.
- III Read and understand high-beginning-level Chinese.
- IV Express basic ideas and opinions in high-beginning-level written Chinese.
- V Acquire high-beginning-level Chinese vocabulary.
- VI Understand and use high-beginning-level Chinese grammatical structures.
- VII Recognize the more important cultural aspects of living in the Chinese-speaking worlds.
- VIII Use technologies such as the Internet, online workbooks and multimedia to enhance learning.
- IX Value the process of language learning.

Lecture Content

Topic 1: Making Requests
Objectives: make requests; ask for permission; express wishes, obligations, capabilities, and possibilities; talk about driving a car
Structures: optative verbs (yao, xiang, yinggai, dei, neng, keyi, hui); cong ~ qu/dao ~ ('from ~ to ~'); duo/shao + V/VP
Culture: Cars in China
Topic 2: Clothes and Shopping
Objectives: ask how much something cost; talk about clothing; express opinions
Structures: the conjunction huozhe; measure words (jian, tiao, shuang, zhang); duplication of verbs
Culture: traditional Chinese clothing; money in China
Topic 3: Birthdays and Celebrations
Objectives: say the days of the week; extend and accept invitations; talk about birthday
Structures: express various time expressions (dates, days of the week; days, weeks, months, years); the preposition wei
Culture: Chinese zodiac; phrases for congratulations and best wishes
Topic 4: Location and Position
Objectives: describe location with position words; ask where something is located; describe rooms in a house
Structures: position words; express location and existence with zai, you, shi
Culture: Feng Sui; scenic spots in Beijing
Topic 5: Hobbies and Sports
Objectives: describe how an action is performed; talk about hobbies, sports, and exercise
Structures: degree of complement sentences (~ verb + de + ~)
Culture: Chinese martial arts
Topic 6: Weather and Seasons
Objectives: describe the weather; talk about the four seasons; say that something will happen in the near future
Structures: jiu yao ~ le; kuai yao ~ le; zui; adjective + jile
Culture: the main Chinese festivals
Topic 7: Travel and Transportation
Objectives: describe means of transportation; talk about travel plans
Structures: the verb li; xian ~, zai ~, ranhou ~; the verbs zuo, qi, and kai
Culture: traveling by train or boat in China
Topic 8: Health and Medicine
Objectives: describe the symptoms of an illness; describe something that has happened; describe a changing situation
Structures: express completed action with le; express a change of state or new situation with le; de + noun, verb + de + adverb + adjective, adjective + de + verb
Culture: traditional Chinese medicine; medical systems in China
Topic 9: Renting an Apartment
Objectives: talk about renting an apartment; indicate the direction of a movement; specify the effects or results of an action on an object
Structures: simple directional complements, lai or qu + motion verb; compound directional complements; ba sentences; ba sentences and the directional complement; when to use sentences with ba
Culture: houses in China
Topic 10: Future Plans
Objectives: talk about future plans; express blessings and wishes
Structures: yimian ~ yimian ~; verbal aspects; Culture: summer study in China
t-decoration: underline; Topic 11: Arts and Culture
Objectives: give examples; describe cause and effect;

describe one's current situations Structures: biru; yinwei ~ suoyi ~ Culture: Peking Opera and Chinese calligraphy

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

1. Lecture and application of ideas 2. Large and small group discussion 3. Individual, paired, and small group exercises focused on communication 4. Instructor and peer feedback 5. Audio CD (or MP3 files), DVD (or MP4 files), PowerPoint slides and overhead transparencies to illustrate concepts 6. Individual and/or collaborative project 7. Interactive computer and the Internet

Reading Assignments

Reading assignments are used at every step through the semester to reinforce the vocabulary, grammatical structures, and communicative-oriented language skills being studied. In addition to helping the students develop linguistic proficiency, many of the reading selections provide practical insights into the culture(s) in which the language is used. Reading selections are written in Chinese characters. Students will spend approximately two (2) hours weekly reading: Preparatory material in the textbook and their class notes; Literary and cultural reading selections from the textbook, online components of the textbook, and other materials, such as books, websites, and (physical and/or online) magazines and newspapers

Writing Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Out-of-class Assignments

In order to develop linguistic proficiency, students must spend time outside of the classroom with the material, completing speaking, listening, reading, and writing assignments in the textbook, workbook, and other online or offline supplementary materials. Students will spend approximately seven and a quarter (7.25) hours weekly completing work outside of the classroom such as: short response type exercises; reading comprehension; essay writing; story and/or skit creation; online language laboratory activities; oral presentation preparation; various culture-related exercises; listening to music or podcasts in the target language or related to the culture(s) in which the language is used; watching cultural videos and/or shows or movies in the target language or related to the culture(s) in which the language is used; etc.

Demonstration of Critical Thinking

The students will demonstrate the following skills: 1: Oral participation (question/answer, one-to-one, group interviews and discussions)2: Completion of assignments (speaking, listening, reading, and writing

exercises in the textbook, the workbook, and other online or offline supplementary materials including reading comprehension, essay and/or skit writing, online language lab. exercises, paper(s), project(s))3: Short quizzes of vocabulary, grammatical concepts, Chinese character or Chinese culture4: Written tests at the completion of each lesson or unit of instruction (i.e., chapter tests or midterm(s) and a final exam, or a comprehensive final exam)5: Oral tests based on the topics covered and the application6: Oral presentation and/or role-playing

Required Writing, Problem Solving, Skills Demonstration

Writing assignmentsThe student will write compositions on topics covered using learned Chinese characters. Samples of topics include: driving a car, making a request, clothing, shopping, birthdays, one's room/house/apartment, hobbies, sports, weather, seasons, transportation, travel plan, illness, future plans, art.Proficiency demonstration 1. Complete open-ended statements in a creative manner on situations presented orally and/or in writing.2. Transfer the linguistic elements learned in class to the world of family, friend, and work.3. Select the most appropriate grammatical structure over another.4. Write short essays in the enumerative, descriptive, and narrative modes using various grammatical forms and appropriate Chinese characters.5. Relate the cultural material read and discussed to other cultures in order to compare and contrast them.6. Discuss and analyze current topics in China and Taiwan7. Discuss and analyze comparatively the relationship among China, Taiwan and other countries.

Eligible Disciplines

Foreign languages: Master's degree in the language being taught OR bachelor's degree in the language being taught AND master's degree in another language or linguistics OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Wu, S.-M., et al. Chinese Link: Beginning Chinese, Level 1, Part 2, latest ed. Prentice Hall, 2011 Rationale: This is the latest edition
2. Required Wu, S.-M., et al. Chinese Link: Student Activities Manual, Level 1, Part 2, latest ed. Prentice Hall, 2011 Rationale: This is the latest edition
3. Required Wu, S.-M., et al. Chinese Link Workbook: Homework and Character Book, Level 1, Part 2, 2nd ed. Prentice Hall, 2011