

ART G167: FIBER ARTS 1

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	100200 - Art
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 36; Lab Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)

Course Description

This course is an introduction to the materials, techniques, and vocabulary used to create artwork made from fibers and textiles. Students will also develop their artistic ideas and express them visually. Contemporary and historical approaches to fiber and textile art as well as its cultural relevance will also be explored. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Create artwork using a variety of fiber and/or textile production techniques.
3. Create artwork that incorporates materials derived from animal, plant, and/or alternative fibers.
4. Use specialized vocabulary related to fiber and textile artworks.
5. Integrate the formal elements and principles of design in the design of original artworks using fibers and/or textiles.

Course Objectives

- 1. Differentiate between a variety of fiber and textile art techniques.
- 2. Describe the benefits and drawbacks in creating artwork from a variety of fiber and/or textile materials.
- 3. Use specialized tools, equipment, and materials in multiple fiber and textile media.
- 4. Identify cultural traditions and historical varieties of textile and fiber-based forms.
- 5. Evaluate student's own artwork and that of other students during critiques.
- 6. Examine contemporary trends, materials, and approaches to fiber and textile art.

Lecture Content

Safety Handling of media Handling of studio equipment and tools Working with dyes The formal elements and principles of design Line

Geometric and organic lines The emotive qualities of lines Shape Geometric and organic shapes Implied shapes Volumetric shapes Space Positive and negative space Creating layers of space Value Creating contrast Light logic Texture and pattern Actual and implied textures Regular and irregular patterns Motifs Color Color wheel Blending Temperatures Harmonies Expressiveness Harmony United and variety Balance Symmetry Asymmetry Visual weight Repetition, rhythm, and movement Eye movement Sequencing and intervals Emphasis and focal point Dominance and subordination Rule of thirds Golden ratio Proportion Scale Design process Thumbnail sketches Preliminary sketches Final sketches Color compositions Executing a design Personal expression in art Evaluation and critical judgment Group and individual critiques Function as it relates to textiles and fiber-based objects Designing non-functional textile and fiber-based objects Historical and contemporary textile and fiber traditions Prehistoric Pre-industrial age Traditions from around the globe Influence of global fiber and textile art methods Contemporary fiber art approaches Fiber techniques Felt making Papermaking Hand-spinning Weaving Basketry Dyeing Fiber types Protein fibers Vegetable fibers Synthetic fibers Other materials

Lab Content

Materials Paper Fabric Metal Plants Metals Human-made materials Surface design Dyeing Printing Stitching Discharging Resist Woven structures Plain weave Twill Tapestry Rug weaves Pen weaves Finishing methods Felting Paper making Tree fibers Fabric fibers Human-made fibers Basketry Pine needles Reeds Fabric Found objects

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Various reading assignments from subject-relevant books, articles, websites, and other materials such as instructor provided handouts.

Writing Assignments

A written formal analysis of either a current or historical a work of textile or fiber art of the student's choosing. The self-assessment of artworks produced. The keeping of a reflective notebook or journal. A written reflection following the viewing of fiber and textile-based art at a museum or gallery.

Out-of-class Assignments

Virtual or in person visits to art galleries and art museums to view fiber and textile-based art. The creation of designs for fiber and textile-based artworks Investigating historical and contemporary artists who work with fibers and textiles.

Demonstration of Critical Thinking

Students will complete a series of art projects where one is asked to evaluate, discuss, describe, and analyze three-dimensional works of art through references to the formal elements and principles of design. Students will also make individual aesthetic decisions and judgments related to their own design work and participate in group and individual critiques. Students may be asked to write self-assessments about the work that they have completed. Students will design projects that demonstrate critical thinking in form, subject, and content coherence.

Required Writing, Problem Solving, Skills Demonstration

Students will apply the elements and principles of design to various techniques in the creation of their fiber and textile-based artworks. Students will evaluate their artwork and the artwork of their peers and express reasoned judgments during oral critiques. Students will complete visual exercises that develop three-dimensional awareness. Students will also explore and manipulate basic fiber and textile materials through their designs. Students will prepare a written reflection following a visit to an art museum or gallery to view works of fiber and/or textile-based art. Students will develop three-dimensional awareness and require exploration and manipulation of the basic fiber and textile materials.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent.

Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Held, S. Weaving: A Handbook of the Fiber Arts, 3rd (latest) ed. Harcourt Brace College Publishers, 1999 Rationale: Legacy textbook
2. Required Weiner, A. and Schneider, J. Cloth and Human Experience, 2nd (latest) ed. Smithsonian Books, 1991 Rationale: Legacy text 3. Required Hughes, V. Felt and Fibre Art, 1st (latest) ed. Search Press, 2015 Rationale: Legacy textbook 4. Required Chandler, D. Learning to Weave, 2nd (latest) ed. Interweave Press, 1995 Rationale: Legacy textbook 5. Required Treggiden, K. Weaving: Contemporary Makers on the Loom, 1st ed. Ludion Publishers, 2020