

ART G151: PRINTMAKING 2

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	100200 - Art
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is designed to provide students with an intermediate studio experience in the relief, intaglio, planography, and stenciling areas of printmaking, with special emphasis on the history of printmaking. This course will include multilayer color relief printmaking, collagraph, screen printing, aquatint, and monoprints. Edition printing, intermediate technical skills, and the continued development of personal imagery and unique style will be prioritized. PREREQUISITE: ART G150. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. ILOs
2. iSLO 8. Lifelong Learning - Demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
3. Course Outcomes
4. Create an image on a relief block and successfully print it on paper.
5. Design and print a relief block using chine colle'.
6. Recall and describe a brief history and development of fine art printmaking.

Course Objectives

- 1. Produce prints that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces at an intermediate level.
- 2. Evaluate class projects using relevant terminology in oral or written formats at an intermediate level.
- 3. Construct and prepare appropriate supports and surfaces for prints.
- 4. Translate intermediate level ideas and visual experience into images using both formal and conceptual approaches.
- 5. Design and produce a portfolio of prints in multiple mediums and formats at an intermediate level.
- 6. Maintain print lab equipment and supplies.
- 7. Experiment with intermediate level mixed media printing processes.
- 8. Employ various intermediate level color printing techniques.

Lecture Content

Safety and handling Handling of mediums, solvents, and materials Handling of studio equipment Use of the presses How to adjust printing pressure The proper handling of press blankets Creating a template Terminology and layout of the lab Historical overview and developments in printmaking Relief- multilayer reduction cut, collagraph Intaglio- aquatint Planography- monoprint Stencil- screen print Materials, methods, and application of techniques for various printmaking processes Relief- multilayer reduction cut, collagraph Intaglio- aquatint Planography- monoprint Stencil- screen print Techniques in designing and executing a multilayer reduction cut Developing the image Basic reduction cut techniques Printing techniques and print registration Carving the block Printing the block by hand and/or by press Intermediate collagraph techniques How to develop and create the collagraph plate Sealing the plate for printing Blind embossments and relief printing Intermediate techniques in designing and executing planography Monoprint Developing the image from sketch Experimenting with subtractive, additive, and trace monotype Working with layers for complexity of colors and marks Intermediate techniques in designing and executing intaglio prints Aquatint Preparation of the aquatint plate Etching times Foul biting Inking and wiping of the intaglio plate Applying ink Wiping the plate Intermediate techniques in designing and executing stencils Screen printing Developing the image from sketch and separating it into layers Creating stencil using freezer paper How to prepare screen and setting up a station for printing How to pull consistent prints with screen and squeeze How to clean a screen properly after printing Paper selection and proper handling for all the printmaking mediums and techniques Translate ideas into images using both formal and conceptual approaches Print presentation and critique of work in-progress and finished prints Printing an edition Related terminology of editioning and signing Role of master printer and print shops Pricing and marketing prints Matting of prints Southern California printmaking resources Contemporary developments, critical trends, materials, and approaches in printmaking

Lab Content

Development of drawings and designs for each printing technique Relief- multilayer reduction cut, collagraph Intaglio- aquatint Planography- monotype Stencil- screen prints Preparation of equipment and materials for each print technique Relief- multilayer reductioncut, collagraph Intaglio- aquatint Planography- monotype Stencil- screen prints Maintain equipment and supplies Group and individual critiques on in-progress and finished print works Create prints using printmaking techniques and processes to include: Relief- multilayer reductioncut, collagraph Intaglio- aquatint Planography- monotype Stencil- screen prints Explore and utilize mixed media printmaking techniques with chine-colle Create a single print edition using at least four colors Create relief prints using multi-plate and reductive methods of printing Demonstrate studio safety, set-up, and clean-up techniques using non-toxic methods Demonstrate the proper maintenance methods of all studio equipment and tools

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Reading Assignments

Read and respond to assigned readings with information about the physical properties and conceptual properties of multilayer reductioncut,

collagraph, aquatint, monotype, and screen prints. Additional instructor provided materials including readings on printmaking.

Writing Assignments

Students will work on creating intermediate level designs for their prints, implementing their designs, and researching historical and contemporary printmakers and their works. Students may write reflective essays following their virtual or in person visits to museums to view works of printmaking. Students will have written assignments that include the critical evaluations of prints presented in class and written artist's statements.

Out-of-class Assignments

Students will work on creating intermediate level designs for prints, carving and preparing blocks for prints, and investigating historical and contemporary printmakers and their works. Students may visit a gallery or museum in person or online to view works of printmaking. Written exams on knowledge of intermediate level printmaking processes, vocabulary, and problem solving. Drafting an artist's statement.

Demonstration of Critical Thinking

The student will demonstrate critical thinking and problem solving by applying the elements and principles of design to various printmaking techniques in the creation of fine art prints at the intermediate level. They will also evaluate their work and the work of their peers and express reasoned judgments during oral critiques.

Required Writing, Problem Solving, Skills Demonstration

Students will demonstrate skills by constructing an intermediate level print edition in relief, intaglio, stencil, and planography printmaking. They will register a multi-color print in each of the four print techniques covered in the course. Students will work on creating intermediate level designs for their prints, implementing their designs, and researching historical and contemporary printmakers and their works. Students may write reflective essays following their virtual or in person visits to museums to view works of printmaking art. Students will have written assignments that include the critical evaluations of prints presented in class and written artist's statements.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Hughes, Ann D'Arcy. The Printmaking Bible, 1st (latest) ed. Chronicle Books, 2008 Rationale: This is a basic printmaking book. 2. Required Beth Fick, and Grabowski, Bill. Printmaking: A Complete Guide to Materials and Processes, 2nd (latest) ed. Laurence King Publishing, 2015 Rationale: Classic 3. Required Coldwell, Paul. Printmaking: A Contemporary Perspective, 1st (latest) ed. Black Dog Publishing, 2010 Rationale: Classic 4. Required Sanders, Phil. Prints and Their Makers, 1st (latest) ed. Princeton Architectural Press, 2020

Other Resources

1. Printmaking paper 2. Printmaking ink 3. Printing plates and woodblocks 4. Basic drawing and cutting tools 5. Miscellaneous printing supplies 6. Matting supplies and mat board