

# ART G138: WOMEN IN ART

Item	Value
Curriculum Committee Approval Date	11/21/2024
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)

## Course Description

This course is an introduction to the achievements and contributions of women and those who identify as women in the visual arts from the prehistoric period to today. Students will also explore the depiction of women in art. Topics covered include patronage, gender, sexuality, identity, feminism, and the status of women artists. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Evaluate the importance of art by women from the prehistoric period to today.
3. Compare and contrast the subject matter and style of key female artists.
4. Analyze the various ways women have been represented in art.
5. Identify notable works of art created by female artists.

## Course Objectives

- 1. Evaluate the role of women in art within their social and cultural context.
- 2. Use specialized vocabulary related to art history.
- 3. Describe limitations and exclusions experienced by female artists.
- 4. Analyze representations of women in art.
- 5. Discuss why women have historically been underrepresented in art history.
- 6. Assess the ways women have participated in the visual cultures of their societies throughout history.
- 7. Identify key female artists who were leading figures in numerous periods of art history.

## Lecture Content

Introduction Societal limitations and cultural attitudes regarding gender Europe and the United States Non-European societies Women as artists Limited access to academic institutions and training Traditional vs. feminist discourse on women in art Linda Nochlin's Why Have There Been No Great Women Artists Virginia Woolf's "Anonymous Was a Woman" Women as muse The Image of Women in Art Globally Nude vs naked Goddesses Fertility idols Venus figures Madonnas Mothers Queens Heroines Saints Enslaved women Working women Prehistoric to the Middle Ages Women as subjects Women as creators Fertility figures and goddesses Embroidery and illuminated manuscripts in Europe Middle Ages to 17th Century Women as artisan vs. artist Options for women in the arts Artist's workshops and convents in Europe The development of genre painting in Europe The Age of Enlightenment in Europe and the United States: the 18th Century Women artists The female nude Women of influence and the salon system Women in the 19th Century Women artists The role and influence of male artists on their female contemporaries Women as subjects in European and American art Odalisques vs. the mother/child theme The cut of domesticity Pre-Raphaelite women Olympia The model The femme fatale European women and the Grand Tour Women and the Academy in Europe Women in the 20th Century Women artists Obstacles for women artists of color Women as muse Rendition of the female form through the "eyes" of Abstraction Feminist Art First Wave Second Wave Third Wave Global Feminism Women as Patrons Collectors Curators Critics Galleries, biennales, and museum exhibitions Current and Continuing Trends Women artists Women represented in art

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)

## Reading Assignments

Textbook and supplementary articles, handouts, etc. provided by Instructor

## Writing Assignments

Essay exams Written assignments based on assigned readings, class discussions, and analysis of artworks Written assignments related to various aspects analyzing the role of women in art and representations of women in art across the globe Reflective essays following in person or virtual field trips to museums to view works of art by women and/or depicting women

## Out-of-class Assignments

Additional assigned readings, articles, and handouts provided by Instructor. Possible in person or virtual field trips to view works of art by women artists and/or depicting women

## Demonstration of Critical Thinking

Write responses to essay questions analyzing the history of women in the arts and women depicted in art from across the globe and at various moments in time Discuss individual works of art by women and depicting women from historical and aesthetic perspectives Image identification and comparison

## **Required Writing, Problem Solving, Skills Demonstration**

Research various topics related to history of women in art and women depicted in art from across the globe. Written assignments based on readings, class discussions, or analysis of artworks.

## **Eligible Disciplines**

Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required.

## **Textbooks Resources**

1. Required Chadwick, W. *Women, Art, and Society*, 6th ed. Thames Hudson, 2020. 2. Required Slatkin, W. *Women Artists in History from Antiquity to the Present*, 5th ed. Cognella, 2020. 3. Required Gosling, L. *Art of Feminism: Images that Shaped the Fight for Equality, 1857-2017*, Updated ed. Tate, 2022.