

ART G127: ART OF THE ANCIENT AMERICAS

Item	Value
Curriculum Committee Approval Date	09/17/2019
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course will explore the art, architecture, and historical context of ancient civilizations in Mexico, Central America, and South America up to European contact. Transfer Credit: CSU; UC. C-ID: ARTH 145. C-ID: ARTH 145.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Evaluate, interpret, and appreciate human creations in the visual arts.
3. Explain how cultural, political and technical developments have affected the arts of Mesoamerica and South America
4. Use appropriate art history vocabulary.

Course Objectives

- 1. Using appropriate art historical terminology, identify, examine, and assess representative works of art and architecture from the historical periods covered in this course.
- 2. Analyze, discuss, and differentiate works of art and architecture through historical context and cultural values.
- 3. Using art historical periods covered in this course, analyze, discuss and distinguish works of art, architecture and artist.
- 4. Identify and differentiate between materials used to make art by the cultures covered in this course.

Lecture Content

Introduction Time periods covered Regions covered Types of Work covered Olmec Time period Art Materials Style Symbolism Culture of

Middle to Late Formative Writing and Calendar Systems Zapotec Olmec Maya Art and Architecture Monte Alban West Mexico Central Mexico Teotihuacan Architecture Pyramids Compounds Sculpture Ceramics Murals Fall of the City Veracruz Art Sculpture Murals Architecture Pyramids Cities Early Classic Maya Architectural Development Pyramids Layout of the City Art Sculpture Painting Internal and External Relationships Late Classic Maya Architecture Palace Temple Pyramids Art Sculpture Figurines Ceramics Painting End of the Classic Maya The Aztecs History Art Sculpture Minor Arts Manuscripts Spanish Contact Pre-Ceramic Period Chavin Art Architecture Paracas and Nasca Ceramics Mummies Textiles Earthworks and Architecture Murals Moche Ceramics Textiles Architecture Tiwanaku and Wari Sculpture Architecture Ceramics Fiber Arts Lambayeque, Chimu and Chancay Ceramics Textiles Cities Inca Art Stonework Architecture European Contact

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

This course will contain lectures, slide shows, and potential field trips.

Reading Assignments

Students will read the textbook and additional handouts.

Writing Assignments

Students are required to write a research paper.

Out-of-class Assignments

Students will be required to go to a gallery and/or museum and write a critical analysis of one or more works of art incorporating relevant research materials.

Demonstration of Critical Thinking

Students will be writing a research paper.

Required Writing, Problem Solving, Skills Demonstration

Students will be given essay exams and also write a research paper.

Eligible Disciplines

Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Miller, M. E. The Art of Mesoamerica: From Olmec to Aztec, 5th ed. Thames Hudson, 2012 Rationale: This is the most recent edition of the book
2. Required Stone, R. R. Art of the Andes: From Chavin to Inca, 3rd ed. Thames Hudson, 2012 Rationale: This is the most recent edition of this textbook