

# ART G121: CERAMICS 1

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	100230 - Ceramics
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This is an introductory ceramics course in which students learn basic design, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical and personal modes of expression. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Integrate and apply pinch pot, hard slab, soft slab, and coil building methods to create finished work.
3. Integrate and apply centering to create a cylinder on the potters wheel.
4. Identify and choose appropriate vocabulary used in Ceramics.

## Course Objectives

- 1. Use elements and organizing principles to produce beginning level hand built pieces such as pinch pots, coil pots, soft slabs and hard slab pieces.
- 2. Produce beginning level pieces such as cylinders, bowls, pitchers, mugs and goblets utilizing the potter's wheel.
- 3. Use glaze to finish a bisqued piece.
- 4. Utilize studio equipment and materials safely.
- 5. Compare contemporary and historical pieces of ceramic artwork.

## Lecture Content

Historical contexta. History of ceramicsb. Contemporary ceramics  
Creative developmenta. Designb. Shapec. Functiond. Aestheticse.  
Personal interpretation Basic ceramic terminology Firing processesa.  
Loading and unloading kilnsb. Bisque firingc. Glaze firing Museum and

gallery visits Local museums with ceramic collections How to look at ceramic art

## Lab Content

Attaching two pieces of clay together Scoring and slipping Mixing slip with deflocculated water Glazing Waxing Dipping Painting Basic wheel forming Wedging Centering Opening Pulling up Shaping Finishing the lip Making lids Making teapots Trimming Surface decoration Sgraffito Stamps Glazes Stains Firing techniques Electric Gas Raku Pit fire Wood fire

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Instructor prepared materials.

## Writing Assignments

Students will visit art galleries and museums, and prepare a written report of each visit.

## Out-of-class Assignments

Field trips to art galleries and art museums to view ceramic works of art.

## Demonstration of Critical Thinking

Given a set of criteria, students must complete projects that meet requirements. Group critiques demonstrate the ability to apply design standards.

## Required Writing, Problem Solving, Skills Demonstration

Students will visit art galleries and museums, and prepare a written report of each visit. Students will demonstrate and use building techniques including pinch, hard slab, soft slab and coil.

## Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

## Textbooks Resources

1. Required Speight, C. and Toki, J.. Hands in Clay: An Introduction to Ceramics, 5th (latest) ed. McGraw Hill, 2003 Rationale: CLASSIC TEXT
2. Required Peterson, Susan. The Craft and Art of Clay, 5th (latest) ed. Overlock Hardcover, 2012 Rationale: This is the most current version of this textbook. It is a standard textbook used in ceramics classes. CLASSIC TEXT
3. Required Arden, Kendyl. Centered: A Beginner's Guide to Pottery Wheel and Ceramic Techniques, ed. Independently Published, 2024

## Other Resources

1. Work clothesTowelShoes- (required) rubber soled. Tennis shoes suggestedTie for long hairNotebook with pen or pencilSpray bottleLarge clean up spongeSpoonMetal forkContainer with lid1 gallon plastic

bucket  
Elephant ear sponge  
Fettling knife  
Cut off wire  
Needle tool  
Large brush  
Steel rib  
Box wood modeling tool  
Ribbon trimming tool  
Plastic bags (garbage bags or dry cleaning bags)  
Combination lock