

# ART G117: DRAWING 2

Item	Value
Curriculum Committee Approval Date	11/05/2024
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is an exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students will build their observational drawing skills and develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. PREREQUISITE: ART G116. Transfer Credit: CSU; UC. C-ID: ARTS 205. C-ID: ARTS 205.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate intermediate representational drawing skills and knowledge of materials and processes.
3. Use a broad range of drawing vocabulary.
4. Express ideas and concepts through verbal and visual means, integrating form and content.
5. Utilize expressive drawing techniques to interpret forms, textures and values subjectively.

## Course Objectives

- 1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
- 2. Design and produce a portfolio of completed drawings in multiple mediums and formats that successfully demonstrates: Subjective and expressive uses of value; Techniques and concepts of abstraction or non-objective art; Non-traditional compositions; and conceptually oriented approaches to drawing.
- 3. Construct and prepare appropriate supports and surfaces for mixed media drawing, including both wet and dry mediums, non-traditional formats, surfaces, and materials.
- 4. Evaluate and critique class projects using relevant terminology in oral or written formats.
- 5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
- 6. Develop and express ideas and concepts through verbal and visual means.

- 7. Create drawings that successfully demonstrate observational, expressive, and conceptual analysis or application of color.
- 8. Practice application and drawing techniques with a variety of color media.
- 9. Demonstrate the integration of form and content in completed drawings.

## Lecture Content

Safety Handling of mediums and materials Handling of studio equipment Composition Basic formal elements and principles of design for drawing Organizing the picture plane Editing/cropping Space - atmospheric perspective Style Academic Abstraction - exaggeration/simplification Non-objective Color theory Basic color harmonies Observational color analysis Expressive and conceptual analysis Historical and contemporary drawing Traditional methods Contemporary developments Trends Approaches Perceptual and conceptual approaches to image making

## Lab Content

Several drawings exploring: Traditional academic representation from observation Expressive representation from observation Non-objectivity Contemporary approaches Multiple media Multiple formats Drawing in color Any colored drawing media Interpreting colors naturalistically Interpreting colors symbolically and/or expressively Experimental approaches Mixed media Alternative methods Wet and dry media Various supports: traditional and non-traditional Drawing as Expression Mark making Subjective versus objective: forms, values, colors, and textures Content and concept Media Graphite Charcoal Pen and ink Ink wash Colored pencil Pastel Space Traditional methods from observation Contemporary methods Form and composition Traditional methods Contemporary methods Formal elements of design Concept development Integrate form and content Visual Expression of ideas and concepts Creative Interpretation Personal imagery Design process Critical evaluation and critique using relevant terminology Oral Written

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Reading Assignments

Reading assignments may be articles of interest pertaining to class studies. Handouts.

## Writing Assignments

Formal analysis of either a current or historical drawing of the student s choosing. Self-Assessment. Group and individual critiques in oral or written formats Written assignments, which may include quizzes, essays, exams, or reports.

## Out-of-class Assignments

A variety of study oriented projects leading to involvement in visual arts as informed, engaged, and caring viewers, such as: Still life studies using various color harmonies, compositions, picture planes, painting approaches, supports and subject matter/content. Technique problem solving exercises- may include color, texture, value, and composition. Drawings that reflect an understanding of contemporary and historical approaches to representational subject matter. Drawings that demonstrate critical thinking in form, subject, and content coherence. Mixed media

## Demonstration of Critical Thinking

Projects: Student must develop an artistic concept and visually communicate the idea through expressive manipulation of media and form. Integrate content and form. They must make clear and reasoned judgments about what they are directly communicating and how they are manipulating media and form to do it. They must analyze visual data and interpret that data rationally through various drawing approaches. They must synthesize what they understand about the elements and principles of design into a coherent and harmonious composition. Written Assignments: Self-Assessment. Students must be able to articulate their personal artistic vision as it relates to concerns of subject, form and content. They must be able to identify their place in the art historical narrative as they know it i.e. are they Naturalistic or Expressive drawers, etc.

## Required Writing, Problem Solving, Skills Demonstration

Students must be able to draw a representation of a still life with an accuracy of proportion, surface and edge quality and value structure relative to their learning level. Techniques such as: blending and mark making must be proficient. Compositional skills such as: placement, scale/space/size relationships, dominance and subordination, and eye movement must reflect advanced problem solving skills.

## Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

## Textbooks Resources

1. Required Brooke, S. Drawing As Expression: Technique and Concepts, ed. Pearson (classic), 2007 Rationale: This is the most recent edition of the book 2. Required Gury, A. Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles, ed. Watson-Guption Publications, 2017 3. Required Sale, Tiel and Betti, C. Drawing: A Contemporary Approach , ed. Wadsworth (classic), 2008 Rationale: This is the most recent edition of the book 4. Required Goldstein, N. The Art of Responsive Drawing, ed. Pearson (classic), 2005 Rationale: This is the most recent edition of this book 5. Required Hillkurtz, Alex. Sketching Techniques for Artists: In-Studio and Plein-Air Methods for Drawing and Painting Still Lifes, Landscapes, Architecture, Faces and Figures, and More, ed. Rockport Publishers, 2021

## Other Resources

1. Paper: -White drawing paper pad 18 x24 , Newsprint paper pad 18 x24 , Various other papers to be announced per project Sketchbook: 9 x12 to 14 x17 Drawing Board: Approximately 20 x26 , wood board (plywood, pine or masonite) Pencils: Graphite- Range Charcoal: Vine, Compressed, Pencils Art supplies necessary for mixed media projects. Colored Pencils and/or Pastels Pencil sharpener/X-Acto Blade Blue painter s tape