

ART C179: EAST ASIAN BRUSH PAINTING TEACHING TECHNIQUES

Item	Value
Curriculum Committee Approval Date	11/15/2019
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	66 Total Hours (Lecture Hours 48; Lab Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)

Course Description

In this course students will develop skills, knowledge, and abilities for teaching east Asian brush painting techniques. The class will focus on learning the materials: paper, color, and brushes. It will offer instruction on both brush stroke techniques used for line, texture, and shading and washes used for flowers, animals, and scenery. It will prepare students to teach brush painting at various levels. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Visually identify the major artists, works of art, and movements of East Asian Brush painting and be able to compare and contrast the works both in terms of composition and context.
2. Analyze the style, composition, and purpose of East Asian Brush Painting and its meaning in terms of historical, multi-cultural, and global significance.
3. Create a painting in the East Asian tradition from life sketches to completed composition; demonstrate the management of painting tools, papers, and media.
4. Through presentation, successfully incorporate Eastern philosophies by expressing the union of humans with nature, incorporate contrasting elements into a finished composition, and demonstrate an ability to perform a variety of techniques using rhythmic gestures with confidence.

Course Objectives

- 1. Identify and analyze the aesthetic concepts on each of the subjects.
- 2. Demonstrate the proper knowledge, preparation, and usage of a variety of brushes, color, and paper.
- 3. Illustrate drawing skills to create original images.
- 4. Apply key elements in design and composition.

Lecture Content

Background of Subject East Asian History and Folklore Symbolism of the Object Concepts, Ideas, and Techniques China Mongolia Korean Peninsula Japan Vietnam (South-East) Color Preparation and Mixing Symbolism of the Color Brushes and Techniques Hard Brushes Combination Brushes Soft Brushes Wash Brushes Specialty Brushes Introduction to Paper Raw Paper Sized Paper Specialty Papers Cotton Hemp Mulberry Other plants Flower Painting Landscape Animal/Figure Small Creatures: Birds, Insects, Marine Animals Abstract Expressions with Brushes Composition

Lab Content

Color Mixing Basic stroke practice Study of elements, anatomy, composition diagrams Finished paintings

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Detailed diagrams and handouts. Demonstrations on mixing colors, basic strokes, compositions. Stroke-by-stroke instruction Critique

Reading Assignments

Acquire additional information of the subjects: anatomy of animal and flower, geography of scenery.

Writing Assignments

Demonstration of teaching techniques Oral presentation of historical material. Creation of a lesson plan

Out-of-class Assignments

Work additional composition ideas on the subjects.

Demonstration of Critical Thinking

Students will show knowledge of the equipment needed for different projects. Students will show understanding of the key composition elements.

Required Writing, Problem Solving, Skills Demonstration

Students will demonstrate skills in working brush strokes/colors, and complete compositions.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Eng, Dr. Norman. Teaching College: The Ultimate Guide to Lecturing, Presenting, and Engaging Students, ed. Norman Eng, 2017
2. Required Reardon, Michael. Watercolor Techniques: Painting Light

and Color in Landscapes and Cityscapes, ed. Penguin, 2016 Rationale: - Legacy Textbook Transfer Data: Legacy text 3. Required Zhen, Lian Quan. Chinese Watercolor Journeys with Lian Quan Zhen, ed. Penguin, 2015 Rationale: From landscapes and architecture to people and animals, Lian Quan Zhen has painted it all. Inside Chinese Watercolor Journeys with Lian Quan Zhen, you will see beautiful paintings in both the Chinese and Western styles. Filled with tips and stories, you'll learn about Lian's techniques and artistic journey. The large, colorful images will inspire you to take a journey of your own. Legacy Textbook Transfer Data: Legacy text 4. Required Jaffe, Nick. Teaching Artist Handbook, Volume One: Tools, Techniques, and Ideas to Help Any Artist Teach, ed. University of Chicago Press, 2015 Rationale: Teaching Artist Handbook is based on the premise that teaching artists have the unique ability to engage students as fellow artists. In their schools and communities, teaching artists put high quality art-making at the center of their practice and open doors to powerful learning across disciplines. This book is a collection of essays, stories, lists, examples, dialogues, and ideas, all offered with the aim of helping artists create and implement effective teaching based on their own expertise and strengths. The Handbook addresses three core questions: What will I teach? How will I teach it? and How will I know if my teaching is working? It also recognizes that teaching is a dynamic process that requires critical reflection and thoughtful adjustment in order to foster a supportive artistic environment. Legacy Textbook Transfer Data: Legacy text

Other Resources

1. Chinese Brush Painting: An Instructional Guide, Ning Yeh, Silk Era Corporation. 2nd printing, 1988. 2. Coastline Library