

# ART C151: CERAMICS 2

Item	Value
Curriculum Committee Approval Date	03/16/2012
Top Code	100230 - Ceramics
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)

## Course Description

Introduces use of the potter's wheel for forming utilitarian and sculptural vessels. Expanded analysis of the historical foundation and contemporary context of ceramics as an art form. Kiln loading and firing will be introduced. ADVISORY: ART C150. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Apply throwing skills to solve visual problems of form and function by integrating historical and theoretical practice.
2. Apply clay and glaze materials knowledge to develop an independent perspective on the aesthetics of utilitarian and sculptural vessels.
3. Analyze basic problems in loading and firing of bisque and glaze kilns.

## Course Objectives

- 1. Differentiate clay varieties and ceramic processes.
- 2. Create ceramic forms utilizing pinch, coil, soft slab, hard slab and throwing techniques.
- 3. Analyze and demonstrate existing ceramic pieces and distinguish the forming processes used in creating them throughout history.
- 4. Produce and apply surface treatment to a variety of different forms.
- 5. Examine and describe historical and contemporary developments, trends, materials, and approaches in ceramics.
- 6. Assess and critique ceramics in group, individual, and written contexts using relevant critique formats, concepts and terminology.
- 7. Safely handle and use all studio equipment, tools, and materials.

## Lecture Content

Clay types and their relative advantages and limitations. The elements of art and ceramic terminology. Surface and firing techniques appropriate to an introductory study in ceramics, which may include but are not limited to slips, engobe, terra sigilata, glaze, burnishing, in various firing atmospheres and temperatures. Visual problem solving exercises that

develop ceramic work and require exploration and manipulation of the basic materials used to create ceramic works. Elements and organizing principles of ceramics including but not limited to pinch, coil, soft slab, hard slab, sgraffito, mishima, additive and subtractive techniques, and wheel work. Overview of ceramics as a major medium of artistic expression, including the history of clay and its role in historical and contemporary cultures as both artistic form and functional craft. Critical evaluation and critique of class projects using correct terminology in oral or written formats. Studio, equipment, and material use and safety.

## Lab Content

Visual problem-solving exercises that develop ceramic work and require exploration and manipulation of the materials used to create ceramic works. Intermediate studio projects that explore the elements and organizing principles of ceramics including but not limited to pinch, coil, soft slab, hard slab, sgraffito, mishima, modeling, carving, and wheel work. Continued development of skills and processes using a variety of surface and firing techniques appropriate to an introductory study in ceramics, which may include but are not limited to slips, engobe, terra sigilata, glaze, burnishing, in various firing atmospheres and temperatures. Safe use of tools and specialized equipment. Critical evaluation and critique of class projects.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Image Presentations Material Demonstrations Group Projects/ Assignments Peer Review Reading Assignments Video Presentations Studio time

## Reading Assignments

Contemporary Art Publications Historical and Biographical Artist Research Instruction Demonstrations

## Writing Assignments

A compare and contrast paper Visual Literacy Assessments Active participation in online discussions Personal Journaling

## Out-of-class Assignments

Video Analysis Image Collection Journal Reading

## Demonstration of Critical Thinking

Portfolio of completed work; Group and individual critiques in oral or written formats; Written assignments, which may include quizzes, essays, exams, or reports.

## Required Writing, Problem Solving, Skills Demonstration

Portfolio of completed work; Group and individual critiques in oral or written formats; Written assignments, which may include quizzes, essays, exams, or reports.

## Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that

degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

### **Textbooks Resources**

1. Required Illian, Clary. A Potter's Workbook, 1st ed. University of Iowa Press, 2003 Rationale: - Legacy Textbook Transfer Data: Legacy text
2. Required Hopper, R. Functional Pottery, 2 Reprint ed. The American Ceramic Society Publisher, 2 reprint ed, 2008 Rationale: - Legacy Textbook Transfer Data: Legacy text
3. Required Speight, C.; Toki, J. Hands In Clay, 5th ed. McGraw-Hill Publishers, 2003 Rationale: . Legacy Textbook Transfer Data: Legacy text
4. Required Nelson, G.; Burkett, R. Ceramics: A Potter's Handbook, 6th ed. Wadsworth Publishing, 2001 Rationale: . Legacy Textbook Transfer Data: Legacy text
5. Required Hopper, R. Making Marks: Discovering the Ceramic Surface, ed. Krause Publications, 2004 Rationale: . Legacy Textbook Transfer Data: Legacy text
6. Required Peterson, S. The Art and Craft of Clay, 4th sub ed. Overlook Publishing, 2003 Rationale: . Legacy Textbook Transfer Data: Legacy text

### **Other Resources**

1. Coastline Library