

ART C142: PAINTING 2

Item	Value
Curriculum Committee Approval Date	03/21/2014
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Designed as a continuation of ART C122. For the intermediate and advanced painting student, this course emphasizes creative and interpretive expression in oil, acrylic painting, and non-traditional media. Includes awareness of the creative process, exploration of historical and contemporary issues in art, and advanced artistic concepts. ADVISORY: ART C122. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Create an original painting utilizing knowledge and techniques gained from the course.
2. Critique original paintings utilizing appropriate terminology and concepts.

Course Objectives

- 1. Describe the historical, social and emotional factors related to the art of painting.
- 2. Identify and differentiate a variety of imagery, usage of color, application of paint, gesture, value contrast and techniques associated with painting.
- 3. Demonstrate understanding of advanced concepts involved in composing shapes in space.
- 4. Create original paintings showing an original personal vision.
- 5. Evaluate, both verbally and in writing, the work of others in critiques.
- 6. Demonstrate competency in writing and speaking about the student's own work.

Lecture Content

CONTINUED STUDY OF THE CREATIVE PROCESS Readings on Innovation, Aesthetics and Creativity Study and Analysis of Themes

in the Work of Historical and Contemporary Artists Awareness of Global Traditions in Art Hispanic, Asian, African and Middle Eastern examples Primitive Art Examples of influence of global and primitive art on the creation of contemporary art. Historical Development of a Painting Style Representational Abstraction Non-objective Conceptual Approaches Use of text with images Minimalism Historical Development of Painting Content, Themes, Purposes Visual Impressionism Personal Expression Symbolic and Allegorical Expressions Social Commentary, Political Commentary and other possible variations in theme FURTHER TECHNICAL STUDY Building and Preparation of Supports and Grounds Building a large canvas Use of crossbars Choosing the proper type of canvas Canvas gauge and width Linen and cotton Preparation of a wood panel as a support Types of wood panels i. Pros and cons of type Prevention of warping Discussion of other supports and grounds Painting on paper and plastic surfaces Painting on found objects Experimental materials and alternative surfaces Ability to analyze a work of art or a movement in art Verbal and written analysis Visits to museums In person Virtual How to prepare work to be shown Framing, or not Creation of a title, or not Writing an artist's statement

Lab Content

Studio Painting Problem-solving in setting up a problem and then solve it within the demands of the student's own interpretation Exposure to new concepts in self-expression and new self-motivated styles and approaches Conceive and execute a painting without the confines and guidelines of an assigned problem Establish his or her own aesthetic philosophy Grasp the elements of art and design Heightened sense of composition in his/her work Further exposure to color New techniques in airbrush, hard edge, acrylic, collage, conceptual, minimal etc. Exposure to contemporary modes of expression in the art world Role of the critic and problems of criticism in art Communication of emotions in art Proficiency in articulating intent, ideas and concepts within a meaningful context Studio practice studying various technical skills such as the value of contrast and color theory, use of texture, glazing, and scumbling, and more, involved in painting and then demonstrate those skills in creating one or more original paintings

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Lecture, demonstrations, videos, field trips, ongoing one-on-one critiques, student group critiques.

Reading Assignments

May include Research on painting in a particular style, such as Cubism, Abstract Expressionism, Impressionism, Fauvism, Expressionism, etc. Readings on the creative process Library and internet research on various techniques in the process of painting.

Writing Assignments

Museum reports and written analysis of artwork Creation of an Artist's Statement Written report on a particular artist

Out-of-class Assignments

Field trips to galleries and museums Sketchbook projects Practice of skills learned in class

Demonstration of Critical Thinking

Written and verbal critiques. Assessment of one's own art and write an artist's statement. Written report on a particular artist or art exhibition.

Required Writing, Problem Solving, Skills Demonstration

Assigned written projects such as written critiques, the creation of an artist's statement, and assigned written reports.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent.

Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Kalb, P. R. Art Since 1980: Charting the Contemporary, 1st ed. Pearson, 2013 Rationale: - Legacy Textbook Transfer Data: Legacy text

Periodicals Resources

1. . ArtForum (monthly magazine), Volume 2014 2. . Artillery (monthly magazine), Volume 2014 3. . Art in America (monthly magazine), Volume 2014 4. . Art Review (monthly magazine), Volume 2014

Other Resources

1. Coastline Library