

ART A270: CARTOONING 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A continuation of Cartooning 1 with an emphasis on developing skills, story idea interpretation, and a professional approach to cartooning. PREREQUISITE: ART A269. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Formulate an original multi frame cartoon concept and present it verbally and with sketches.
2. Create and present an original cartoon in a print ready, professional format.

Course Objectives

- 1. Demonstrate advanced ability to draw cartoons.
- 2. Develop the ability to express through the media of cartoon.
- 3. Demonstrate a professional approach to cartooning.
- 4. Create brochures and story illustrations.
- 5. Apply an historical appreciation of cartooning.
- 6. Demonstrate advanced technical skills.
- 7. Articulate advanced skills that explain and solve problems.
- 8. Demonstrate presentation skills

Lecture Content

Character review Historical examples Famous cartoon characters in history Evolution of character Persona Styles Genre technique Literal vs. concept figures Definition Comparison Examples Purpose Effect genre Composition: simple frame Composition: strip frame Light and form Hatching/Crosshatching Tonal values Elements of light on a sphere Highlight Light Shadow Core shadow Reflective light Cast shadow Single light source Multiple light sources Varied drawing media Art-aids as tone Collaborative work on projects generated from business, community, or campus groups Concept Character development Realization sketches Drawing Composition Emphasis and de-emphasis of the subjects within the spatial field Analysis Critique Peer critique Personal critique Objective observation Effect

Lab Content

Faculty input required.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Slide and video presentations. Field trips. Student critiques.

Reading Assignments

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Writing Assignments

Written critiques of daily work. Written reports of work seen outside of class. Group critiques of student work.

Out-of-class Assignments

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Demonstration of Critical Thinking

Skill demonstration. Project development. Final presentation Portfolio

Required Writing, Problem Solving, Skills Demonstration

Written critiques of daily work. Written reports of work seen outside of class. Group critiques of student work.

Other Resources

1. Selected handout materials will be provided and distributed by the instructor.