

ART A237: LIFE PAINTING 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This is an intermediate course and a continuation of ART A236 with emphasis on visual devices used by artists in a variety of styles. An additional emphasis on personal expression, painting style, and methodology. PREREQUISITE: ART A236. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Students will be able to design a variety of figurative paintings by utilizing the visual elements of shape, value, and color.
2. Students will be able to develop their understanding of edges on the human form.
3. Students will be able to analyze figurative compositions with reference to the pictorial devices used to create psychological, symbolic, and expressive meanings.

Course Objectives

- 1. further their study of the fundamentals of figure painting.
- 2. Understand historical, social and psychological factors as they relate to figure painting.
- 3. Identify and differentiate the use of various painting mediums.
- 4. Solve pictorial problems using creative thinking.
- 5. Understand form, value, and edge.
- 6. Understand relationships of foreground, background and negative space.
- 7. Understand compositional devices for painting.
- 8. Understand cropping and tangencies.
- 9. Demonstrate the use of cool and warm color as value.

Lecture Content

1. The golden section 2. Shapes figure as shape positive and negative shapes high contrast Limited value High key/low key 3. Color as value 4. Edges Disappearing edges Hard edges Soft edges 5. Perceptual space Deep space Limited space Flat space Relationship to space 6. Compositional devices Framing the picture Cropping the figure Directional forces

Lab Content

A. Demonstration of selected materials and techniques used in one style of painting. B. Demonstration of use of elements and principles in composing 4-5 original works of art in one style. C. Verbal critique of each painting's content and design. D. Written evaluation of a selected historical painting style.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Visual references, videos, field trips to museums/galleries, lectures, demonstrations, individual and class critiques.

Reading Assignments

Library artist and materials research.

Writing Assignments

Art Gallery critiques with analysis

Out-of-class Assignments

Students will spend a minimum of 3 hours per week on Internet research and Gallery visits.

Demonstration of Critical Thinking

Portfolio of completed work; Written assignments, which may include quizzes, essays, exams or reports.

Required Writing, Problem Solving, Skills Demonstration

Group and individual critiques in oral or written formats. Written assignments, which may include quizzes, essays, exams or reports.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Other Resources

1. Students will supply art materials. Instructors will provide handouts and special resources (DVDs, video, etc.)