

ART A236: LIFE PAINTING 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

A course in figure painting using the live model. Various painting media and analysis of light, shade, and color will be covered. PREREQUISITE: ART A121. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Create a portfolio of paintings that demonstrate the following techniques: a. Nude and clothed figures b. Flesh tones and color mixing c. Expressive quality e. Composition
2. Apply an understanding of Figurative painting in critiquing works of figurative art.

Course Objectives

- 1. Express the fundamentals of figure painting.
- 2. Understand historical, social and psychological factors as they relate to figure painting.
- 3. Identify and differentiate the use of various painting mediums.
- 4. Solve pictorial problems using creative thinking.
- 5. Interpret the nature and use of color as it applies to the human form.
- 6. Use the human figure as a mode of self expression
- 7. Understand form and value
- 8. Understand relationships of foreground, background and negative space.
- 9. Understand reflective light and color temperature of shadows to define form.

Lecture Content

Introductory Setup: Developing a logical figure painting palette and arrangement of colors on palette Use of painting materials (canvas, brushes, paper, etc.) Gesture painting A la prima painting Basic color mixing Figure drawing sketch book (any media) Foundation Structural Standards: Human anatomy Male/female proportion Painting the mead stressing form Posing the model Using single light source shadow (paint) core shadow (paint) Sketchbook - all figures done with brush Color Mixing: The bias color wheel and color mixing 5 value figure painting

system Flesh tones and ethnic differences Triad and other flesh tone formulas Color temperature Sketch book featuring - painted color sketches Pictorial Composition: Design of figure Abstract figure painting Painting the costumed figure ndoors outdoors Backgrounds Space breakup Involved painting problems - (one pose for several days) Sketch book - emphasizing thumbnail compositional sketches

Lab Content

Faculty input required.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and demonstration; use of multimedia.

Reading Assignments

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Writing Assignments

Figurative sketchbook using a brush to delineate form and to make thumbnail sketches of proposed composition.

Out-of-class Assignments

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Demonstration of Critical Thinking

Participation in class critiques Evaluation of a painting sketch book of 600 drawings Evaluation of a painting portfolio that includes examples of value, flesh tone, color temperature, head painting, draped model in natural light, partial, drapery, classic nude, and creative figure painting.

Required Writing, Problem Solving, Skills Demonstration

Figurative sketchbook using a brush to delineate form and to make thumbnail sketches of proposed composition.

Other Resources

1. Art video tapes, slides of paintings and painters. 2. All painting media to be provided by the student. 3. Instructor handouts to be provided and distributed by the instructor.