

ART A153: CERAMICS AND ITS NARRATIVE

Item	Value
Curriculum Committee Approval Date	03/08/2023
Top Code	100230 - Ceramics
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A formal, critical look at ceramics through its social, political, and contemporary historical value. Students will design objects that are narrative driven. PREREQUISITE: ART A152. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Analyze ceramic sculpture and utilitarian ceramics.
2. Talk about their work in a formal context.

Course Objectives

- 1. Understand and apply the tactile versatility and historical value of the material.
- 2. Understand the dialogue in contemporary ceramics.
- 3. Understand the social and political significance that ceramics plays in society.
- 4. Learn about National and International artists and contributions made to forum of art.
- 5. Recognize proper presentation of work, mechanics and preparation to show finished work in a gallery setting (student project space).
- 6. Demonstrate how to photograph finished work.
- 7. Understand the elements of critique.
- 8. Prepare for an entry-level position including private studio assistant, retail sales of ceramic materials, entry-level industry.

Lecture Content

1. History A. Ancient B. Late 19TH century C. Abstract Expressionist D. Contemporary/ Current Ceramic Artists 2. Social / Political Commentary A. Define B. Body of work 3. Artist Research 4. Museum Research A. International B. National 1. Getty Center 2. LACMA 3. AMOCA 5. Form and Content Base A. Disagreeable B. Interior C. Historical Reproduction D. Architectural E. Senses 6. Clay A. Earthenware B. Stoneware C. Porcelain D. Paper Clay (Low or High Fire) 7. Material Introduction A. Alternative Surface B. Mixed media C. Glaze D. Non Glaze 8. Forming Techniques A. Wheel B. Hand built C. Drape Mold D. Slip Cast E. Press Mold 9. Firing Techniques A. Raku B. Electric C. Gas / Reduction fired D. Pit Fire 10.

Student Show A. Gallery Preparation B. Set up C. Presentation D. Publicity E. Opening F. Photograph Work

Lab Content

Define sculpture versus utility Scale, volume, mass Site specific

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lectures Demonstration Power Point Presentations

Reading Assignments

Define Architectural form, research Classical reproduction (examples Greek or Chinese) Define interior, research (Approximately 1 hour a week)

Writing Assignments

Paper required after type of visitation (Approximately 1 hour a week)

Out-of-class Assignments

Studio visitation or Museum visitation or Gallery visitation or Select a Ceramic artist and research bio and type of work (Approximately 1 hour a week)

Demonstration of Critical Thinking

The research and execution of a body of work, to include rough draft sketches,model(optional), forming, firing, glazing and final firing.

Required Writing, Problem Solving, Skills Demonstration

Develop an artist statement (narrative) on the selected piece or pieces chosen from the body of work completed

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Susan Petterson. Working With Clay, an introduction, 3RD ed. Upper Saddle River, NJ: Prentice Hall, Inc, 2009

Periodicals Resources

1. Henry,E,H. Ceramics Art and Perception, 93 Volume 93 2013