

ART A151: CERAMICS 2

Item	Value
Curriculum Committee Approval Date	03/08/2023
Top Code	100230 - Ceramics
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Students will be introduced to the Potters Wheel and to various wheel thrown techniques. Students will be familiarized with functional Ceramics, studio organization and advanced technical language. The study of selected historic and contemporary information will be covered. PREREQUISITE: ART A150. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Create a battery of wheel thrown projects.
2. Demonstrate an understanding of surface to form aesthetic.
3. Demonstrate an understanding of ceramics and their effect on culture, style, commerce and politics throughout history

Course Objectives

- 1. Demonstrate all beginning and Advanced applications of Wheel thrown form as well as Hand-Built techniques.
- 2. Establish an advanced vocabulary that will be used in discussion and class participation.
- 3. Execute surface design elements as it pertains to individual work.
- 4. Identify and apply all Glazing objectives
- 5. Demonstrate current firing Technologies.
- 6. Create a proposed body of work.
- 7. Define firing techniques as they apply to advanced body of work.
- 8. Utilize research data for studio organization.
- 9. Identify Contemporary Artists and their contributions to Ceramics.
- 10. Identify and discuss the historical significance of ceramics in a social/political forum.

Lecture Content

Introduction to the Potter s Wheel History Mechanics Historic and Traditional Pottery Forming Techniques, Hand- built, Wheel Thrown Cylinder Cup with handle Bowl Lidded forms with different lid fittings Plate Advanced Vocabulary Clay Glaze Recycling Issues Decorative techniques/ Form to surface Tactile Slips and Engobes Mishima Glaze overlap Multiple Glazes Multiple Firing Advanced Firing Applications High Fire Low fire Make, Test and Fire Glaze (Group) Museum / Gallery visitation Research and further project development American Museum

of Ceramic Art Frank Lloyd Gallery LACMA Paul GETTY Historical Overview and how it applies to: Form Function Overall content Advanced Wheel Objective Continuation of Functional Projects to include Scale Multiple Form Similarity Sculpture (Thrown and Altered) Advanced Vocabulary to include Interaction of Clay and Glaze Surface Design Advancement Advanced Firing Applications: Understanding of loading and firing body of work. Portfolio Preparation Advancement of wheel thrown objects Functional VS. Non Functional Production VS. Individual or Select Body of Work Introduction to Narrative and Dialogue Narrative Driven Body of work Architectural Classical Reproduction Interior Introduction to: Industrial Ceramics Kiln Building and Design Studio Organization

Lab Content

Faculty input required.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture 2. Demonstration 3. Museum Research and project development. 4. Hands on work

Reading Assignments

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Writing Assignments

Fabrication of clay objects Discussion of concepts and historical analysis (Approximately 3 hour a week)

Out-of-class Assignments

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Demonstration of Critical Thinking

Reading and comprehension of handouts, video and Digital information.Observation of required projects listed on syllabus. Class participation.

Required Writing, Problem Solving, Skills Demonstration

Fabrication of clay objects Discussion of concepts and historical analysis

Other Resources

1. Syllabus containing pertinent information 2. Class handouts 3. Digital and Video Presentations