

# ART A133: PAINTING 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

## Course Description

A continuation of student painting and conceptual skills with emphasis on materials of painting production and their application to the practice of painting. ADVISORY: ART A132. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Demonstrate effective use of advanced painting techniques using a variety of grounds and substrates.
2. Demonstrate the skilled use of glazes, mediums, and varnishes, within the context of original creations in painting.
3. Show evidence of skill development in the use of specific painting materials to effectively investigate an original thematic art concept.

## Course Objectives

- 1. 1. Continued exploration of painting as a method to develop personal creative concepts and style in the development of a personal style.
- 2. 2. Learn about the properties, methods and materials of painting, including substrates, mediums, varnishes and non ?Tube? paints such as oil stick, sprays and enamels.
- 3. Evaluate in writing a critical analysis of a painted work of art from the standpoint of its formal and physical construction.
- 4. Demonstrate progress in thematic content, design, and compositional skills.
- 5. Develop a greater knowledge and appreciation of painting materials through application.
- 6. Compile through active participation in class a minimum of 4 paintings.
- 7. Critically analyze and evaluate in written form, your own efforts, through articulating the use of proper formal language.
- 8. Critically analyze in verbal form and critique art works.

## Lecture Content

Traditional and contemporary trends in the relationship between form and content in the creation of original artworks in paint. Traditional and contemporary practices in substrate materials and approaches to the preparation of paper, wood panel, and canvas. Lecture on the development and application of traditional and non-traditional paintings

on paper . Lecture on the development and application of traditional and non-traditional painting on canvas . Lecture on the development and application of traditional and non-traditional paintings on wood panel. Lecture on the development and application of traditional mediums in oil painting Lecture on the development and application of mediums in acrylic and polymer paints. Lecture on the development and application of non tube paints, including oil stick, encaustic, sprays and enamels and variations on paint materials. Development of expressive content through manipulation of painting materials on grounds of paper, wood and canvas. Critical evaluation of class projects using relevant terminology in oral and written formats

## Lab Content

Demonstration of the various materials and techniques used in traditional and contemporary paper grounds. Demonstration of various materials and techniques used in traditional and non-traditional grounds for canvas and wood panel. Demonstration of various mediums and vehicles used in oil painting. Demonstration of various mediums and vehicles used in acrylic and polymer painting. Demonstration of oil stick and specialty materials on various substrates and grounds. Demonstration of preparation and application for encaustics. Demonstration of enamels and sprays as a painting material. Project assignments and exercises related to oilstick on paper procedures. Project assignments and exercises related to the proper use of mediums in oil and/or acrylic. Critique and evaluation of each painting assignment and exercise.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

Visual references, videos, field trips to museums/galleries, lectures, demonstrations, individual and class critiques.

## Reading Assignments

various art related readings that are provided by the instructor

## Writing Assignments

Written report on the construction and fabrication of a known artwork of distinction. Written journal on personal studio practices.

## Out-of-class Assignments

The student will spend a minimum of 3 weekly hours visiting Museums and or galleries, as well as Internet and Library research for a painting.

## Demonstration of Critical Thinking

Students must demonstrate through written analysis how a particular artwork was constructed. Students must demonstrate their skills in the various materials explored through the assignments.

## Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include quizzes, essays, exams or reports. Students will demonstrate problem solving and skills by completing a series of paintings.

## Textbooks Resources

1. Required Robertson, Jean and Craig McDaniel. Painting as a Language: Material, Technique, Form, and Content., ed. Harcourt College Publishers, 2010

## **Other Resources**

1. 1. Students will supply art materials. Instructors will provide handouts and special resources (DVDs, video, etc.)