

ART A132: PAINTING 3

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

A continuation of ART A131 with emphasis on personal expression in one painting style and methodology. Conceptual approaches and theme development will be taught. ADVISORY: ART A131. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Demonstrate effective use of advanced stylistic painting techniques in the development of a series of paintings as a document of one consistent recurring style.
2. Show evidence of skill development in the use of specific painting material to effectively investigate an original thematic art concept.

Course Objectives

- 1. Recognize, compare and contrast stylistic directions in painting
- 2. Explore painting as a method to develop personal creative concepts and style to develop a personal direction.
- 3. Demonstrate and practice in thematic content.
- 4. Evaluate in writing a critical analysis of a stylistic trend in painting.
- 5. Develop a greater knowledge and appreciation of painting technique.
- 6. Compile through active participation in class a minimum of 4 paintings
- 7. Explore design and compositional skills.
- 8. Expand differing elements of stylistic direction.

Lecture Content

Selection and development of a personal interpretive approach to a singular painting style chosen from: Visual impressionism: Representational art or Emotional expressionism: Abstract and Non-objective art or Symbolic and allegorical approaches or Conceptual approaches text and image Development of painting content, themes, and purposes related to style Social, political, religious, fantasy, nature and environmental issues Painting Methodology: Direct or Indirect Painting Appropriate painting materials for a particular style: oil, acrylic alternative painting mediums such as encaustic, egg tempera, oil pastels, and mixed media Approaches to researching subject: Written proposal on a

particular style Preliminary studies Painting analysis: Verbal critique of paintings

Lab Content

A. Demonstration of selected materials and techniques used in one style of painting. 1. Including various mediums and vehicles used in either oil, acrylic or encaustic painting. B. Demonstration of use of elements and principles in composing 4-5 original works of art in one style. C. Verbal critique of each painting's content and design. D. Written evaluation of a selected historical painting style.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Visual references, videos, field trips to museums/galleries, lectures, demonstrations, individual and class critiques.

Reading Assignments

Library artist and materials research.

Writing Assignments

Art Gallery critiques with analysis

Out-of-class Assignments

Students will spend a minimum of 3 weekly hours on Internet research and Gallery visits.

Demonstration of Critical Thinking

Portfolio of completed work; Written assignments, which may include quizzes, essays, exams or reports.

Required Writing, Problem Solving, Skills Demonstration

Group and individual critiques in oral or written formats. Written assignments, which may include quizzes, essays, exams or reports.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Other Resources

1. Students will supply art materials. Instructors will provide handouts and special resources (DVDs, video, etc.)