

ART A124: ADVANCED DRAWING

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Designed as a continuation of Art A120, the emphasis will be to advance artistic concepts, style, and creative expression for intermediate and advanced students using a variety of drawing mediums, techniques and methodologies. PREREQUISITE: ART A120 or ART A120H. Transfer Credit: CSU; UC. C-ID: ARTS 205. C-ID: ARTS 205.

Course Level Student Learning Outcome(s)

1. Demonstrate effective use of advanced stylistic drawing techniques in the development of drawing as a document of visual impressions, emotional expression, and symbolic or allegorical drawing problems from a portfolio of drawings.
2. Demonstrate evidence of skill development in the use of a variety of drawing materials to effectively investigate varied original art concepts.

Course Objectives

- 1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces;
- 2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: Subjective and expressive uses of value, Techniques and concepts of abstraction or non-objective art, Experimentation with combinations of wet and dry mediums, Observational, expressive, and conceptual analysis or application of color, Application and drawing techniques for a variety of color media, Non-traditional compositions, formats, surfaces and materials, Conceptually oriented approaches to drawing, Integration of form and content;
- 3. Evaluate and critique class projects using relevant terminology in oral or written formats;
- 4. Construct and prepare appropriate supports and surfaces for mixed media drawing;
- 5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing;
- 6. Develop and express ideas and concepts through verbal and visual means.

- 7. Understand historical, social, and psychological factors related to the art of drawing.
- 8. Identify and differentiate the use of various drawing mediums.
- 9. Explore drawing as a method to develop personal creative concepts and style.
- 10. Demonstrate the elements and principles of composition in drawing.
- 11. Recognize, compare and contrast stylistic directions in drawing.
- 12. Evaluate, in writing, the expressive and structural design of a drawing.
- 13. Construct a personal criterion for evaluating and producing drawings.
- 14. Compile, through active participation in class, a portfolio of drawings.

Lecture Content

1. Exploration of formal skills, conceptual approaches and the application of formal elements as applied to image making in a wide range of media, formats, and surfaces. 2. Design, process, and production of drawings in multiple mediums and formats. 3. Perceptual and conceptual approaches to image making. 4. Integration of form and content. 5. Development and expression of ideas and concepts through visual means. 6. Traditional and contemporary approaches to the construction and presentation of drawings. 7. Critical evaluation and critique of class projects using relevant terminology in oral or written formats. 8. Historical and contemporary developments, trends, materials and approaches in drawing.

1. Definitions of Drawing A. Historical role of drawing as fine art and applied art. 1. to document 1. to illustrate or cartoon 2. to express ; 3. to innovate B. Themes, and purposes as motivation for drawing and narrative approaches 1. Religion 2. Politics 3. Everyday life 4. Fantasy/ cartoon 5. Nature 6. Symbolic and allegorical 2. Drawing Methodology A. Approaches to developing a drawing 1. Under/Over drawing nb sp; - gesture, structure, detail 2. Monotype 3. Mixed Media - paint, ink, conte, charcoal - traditional collage materials and computer 3. Drawing style A. Examination of traditional and experimental approaches to drawing. 1. Representational 2. Abstract 3. Nonobjective 4. Drawing Materials: traditional and contemporary A. Black and white drawing mediums 1. charcoal, conte, graphite, ink, silver point B. Color drawing mediums 1. color-pencils, conte, chalks, pastels C. Varied drawing surfaces; paper, gesso, plexiglass, etc. 5. Critical Analysis of Drawing A. Explore in written format, the materials, techniques, and historical significance of a published or exhibited drawing.

Lab Content

1. The design and production of drawings in multiple media and formats. 2. Traditional and contemporary methods of creating space, form, and composition. 3. Development and expression of ideas and concepts through visual means. 4. Production of drawings that creatively interpret and apply formal and conceptual skill to the development of personal images. 5. Experimentation with combinations of wet and dry media.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)

- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

1. Lectures.
2. Visual examples by slides, books, video, computer, or DVD.
3. Demonstrations of methods and material usage.
4. Class discussions and critiques.
5. Field trips to galleries and museums.
6. Tutored studio projects

Reading Assignments

Assigned reading from textbook(s)

Writing Assignments

Written analysis of a drawing

Out-of-class Assignments

Home assignments, journal, practice, project

Demonstration of Critical Thinking

Written analysis of a drawing Portfolio of completed work; Group and individual critiques in oral or written formats;

Required Writing, Problem Solving, Skills Demonstration

Written analysis of a drawing. Creation of two portfolios consisting of classroom works of drawings. Sketchbook as journal and practice. Home assignments. Final project. Written assignments, which may include quizzes, essays, exams, or reports.

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent.

Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required.

Textbooks Resources

1. Required Sale, T., Betti, C. Drawing: A Contemporary Approach, latest ed. Cengage Learning, 2011 Rationale: .
2. Required Goldstein, N. The Art of Responsive Drawing, latest ed. Pearson, 2005 Rationale: .
3. Required Brooke, S. Drawing as Expression: Technique and Concepts, latest ed. Pearson, 2006 Rationale: .

Other Resources

1. Handouts will be provided by the instructor Students will be required to purchase art supplies