

ART A121: LIFE DRAWING 1

Item	Value
Curriculum Committee Approval Date	12/02/2020
Top Code	100210 - Painting and Drawing
Units	3 Total Units
Hours	108 Total Hours (Lecture Hours 27; Lab Hours 81)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. Required of art majors. PREREQUISITE: ART A120 or ART A120H. Transfer Credit: CSU; UC. C-ID: ARTS 200.C-ID: ARTS 200.

Course Level Student Learning Outcome(s)

1. Effectively translate the three dimensional human form to a representational two dimensional drawing.
2. Demonstrate an understanding of the classical canons of human proportions.
3. Create a portfolio of drawings which demonstrate the following techniques: Gesture drawing, Contour and continuous line drawing, and Monochromatic and color media.

Course Objectives

- 1. Understand drawing as graphic communication
- 2. Understand the importance of tone (value) in drawing.
- 3. Analyze and see the human form with understanding.
- 4. Express the figure through understanding of human anatomy, structure, proportion and design.
- 5. Explore traditional media in rendering the human form.
- 6. Understand the natural movements of the human form through the use of gesture (action poses)
- 7. Change form that is not ideal through the understanding of classical proportions.
- 8. Express volume through the use of light, shadow, core shadow, and light source.
- 9. Create observational drawings from the live figure model in a wide range of drawing media that demonstrate successful development, application, and understanding of: Anatomy and structure of the human body; Proportion, sighting, measurement, and foreshortening; Gesture drawing and massing of form; Uses of line and value in describing the human figure; Application of the concept of volume and space to the human figure, Structural and planar analysis of the figure; Development of composition using the human figure

- 10. Develop expressive content through manipulation of line, form, value, composition posture, and anatomical proportions;
- 11. Evaluate and critique class projects using relevant terminology in oral or written formats;
- 12. Examine and describe the major historical, contemporary, and critical trends in figure drawing.

Lecture Content

Drawing Principles/Observational drawing from the live figure model using various media. Learning to See Figure rhythm and movement through gesture drawing Volume, weight, and mass Schematic sketching, structure drawing and connections Compositional sketching Contour Line Blind Contour Line Continual Contour Line Positive and Negative Space Figure Proportions 8 heads canon Sighting and measuring proportions Deconstructing form into simple cones, rectangles and planes Complex foreshortening Light and Form Use of line and value in describing the human figure. Hatching/Crosshatching Tonal Values Elements of light on a sphere Highlight Light Shadow Core shadow Reflective Light Cast Shadow Single Light source Multiple light sources Basic Anatomy Skeleton Muscles Torso Limbs Trunk Structure, proportion and features of the human head Structure and proportion of human hands and feet Complex Poses Emphasis Drawing Varied Drawing Media Introduction to figure composition (lead into Art A 220 figure Composition) Application of the concepts of volume and space to drawing the human figure. Structural and planar analysis of the figure. Development of composition using the human figure. Expressive content developed through manipulation of line, form, value, composition, pose, and anatomical proportions. Introduction to and use of a variety of drawing materials and techniques appropriate for drawing the human figure. Critical evaluation and critique of class projects using relevant terminology in oral or written formats. Study and analysis of the major historical, contemporary, and critical trends in figure drawing.

Lab Content

The use of various drawing media, which may include charcoal, graphite, Conte Crayon, and ink to represent the human form. Observational drawings from anatomical models employing a foundational principles and practices of sighting and measurement, proportional studies, contour and gesture, descriptive value, and development of volume. Critique and evaluation of drawing assignments and exercises. Expressive drawings from the live model Create drawings from live models using different mediums and observational techniques: contour, blind contour, proportion, light form, anatomical studies, composition.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture/demonstration of individual drawing lessons
2. Visual examples by slides, books, video, computer, or DVD.
3. Demonstrations of methods and material usage.
4. Class discussions and critiques.
5. Field trips to galleries and museums.

Reading Assignments

Instructor will provide articles and handouts.

Writing Assignments

1. Students write a two page paper about a visit to a local museum or art gallery. This is a paper discussing the exhibition and its artworks. 2. Students write a paper on the artists that influenced their own artwork.

Out-of-class Assignments

Drawing people from life/ Sketch book assignments Drawings of people done outside of class Compositional sketches

Demonstration of Critical Thinking

Portfolio of drawings of individual assignments expressing the understanding of the lessons taught Sketchbook Portfolio of completed work Group and individual critiques in oral or written formats Written assignments, which may include quizzes, essays, exams, or reports.

Required Writing, Problem Solving, Skills Demonstration

Group and individual critiques in oral or written formats Gallery and or museum report

Textbooks Resources

1. Required Brown, Clint and Cheryl McLean. Drawing From Life, 3rd ed. Cengage Learning, 2003 Rationale: C-ID descriptor recommendation