

ART A115: ART OF AFRICA, OCEANIA, AND INDIGENOUS NORTH AMERICA

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Survey of visual culture within select regions in Africa, Oceania, and indigenous North America. ADVISORY: ENGL C1000. Transfer Credit: CSU; UC. C-ID: ARTH 140. C-ID: ARTH 140.

Course Level Student Learning Outcome(s)

1. Recognize the religious, sociopolitical and cultural factors that have influenced the development of the arts.
2. Analyze a piece of art in terms of the elements and principles of design
3. Differentiate major art movements, styles and artists

Course Objectives

- 1. Identify representative works of art and architecture from the art historical periods covered in this course
- 2. Analyze, interpret, and compare works of art and architecture from the art historical periods covered in this course
- 3. Discuss works of art and architecture employing appropriate art historical terminology
- 4. Analyze and differentiate works of art and architecture in relationship to their historical context
- 5. Analyze and differentiate works of art and architecture in terms of the cultural values they represent

- 6. Assess and compare the roles of art and architecture from the art historical periods covered in this course
- 7. Assess and compare the roles of the artist from the art historical periods covered in this course
- 8. Demonstrate increased awareness of cultural diversity

Lecture Content

This course covers selected art and architecture of the following regions: Africa - a survey selected from the following: The Sahara and the Maghreb Egypt, Nubia and Ethiopia The Central Sudan Mand Worlds and the Upper Niger The Western Sudan West Atlantic Forests Akan Worlds The Yoruba and the Fon The Lower Niger Cross River, Cameroon Grasslands and Gabon The Western Congo Basin The Eastern Congo Basin Eastern Africa Southern Africa Art of the African Diaspora Oceania New Guinea Australia Island Melanesia Island Southeast Asia Micronesia Polynesia Indigenous North America The Southwest The East The West The North The Northwest Coast Twentieth Century: Modern Native Art

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Instructional techniques will include lectures, multi-media presentations, discussions, and field trips.

Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

Out-of-class Assignments

Out-of-class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Assignments demonstrating image analysis and/or comparison Large and small group discussion

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays

Eligible Disciplines

Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Berlo, J.C. and Phillips, R.B. Native North American Art, 2nd ed. Oxford: Oxford University Press, 2014 2. Required Blier, S. The Royal Arts of Africa: The Majesty of Form, Rev. ed. London: Laurence King Publishing, Ltd., 2012 3. Required D'Alleva, A. Arts of the Pacific Islands, reprint ed. New Haven: Yale University Press, 2010 4. Required Kjellgren, E. How to Read Oceanic Art, 2nd ed. New York: Metropolitan Museum of Art, 2014