

ART A109: ANCIENT GREEK ART AND ARCHITECTURE

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100100 - Fine Arts, General
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

A study of Ancient Greek art and architecture beginning with prehistory and ending with the Hellenistic period. This course will relate artistic styles and major developments with the social and political events of the period. Enrollment Limitation: ART A109H; students who complete ART A109 may not enroll in or receive credit for ART A109H. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Identify the religious, sociopolitical, cultural and environmental factors that have influenced the development of the arts
2. Analyze an artwork in terms of the elements and principles of design
3. Differentiate major art movements, styles and artists

Course Objectives

- 1. Identify representative works of art and architecture from the art historical periods covered in this course.
- 2. Analyze, interpret, and compare works of art and architecture from the historical periods covered in this course.
- 3. Discuss works of art and architecture employing appropriate art historical terminology.
- 4. Analyze and differentiate works of art and architecture in relationship to their historical context.
- 5. Analyze and differentiate works of art and architecture in terms of the cultural values they represent.

- 6. Assess and compare the roles of art and architecture from the art historical periods covered in this course.
- 7. Assess and compare the roles of the artist from the art historical periods covered in this course.
- 8. Demonstrate increased awareness of cultural diversity.

Lecture Content

PREHISTORY Sites: Dimini settlement, Seklos settlement, Cave of Diros, Cave of Petralona, Cave of Fracthi. AEGEAN CIVILIZATIONS Minoan Civilization Architecture: Palace of King Minos, Palace at Phaistos, Palace of Kato Zakro, Herakleion Museum Pottery: Kamares ware, Marine ware and Floral ware Sculpture: stone work, faience work, metal work Mycenaean Civilization Architecture: Mycenae: Lion Gate, Palace, Circle A Tombs; Tholos Tomb of Agamemnon or Treasury of Atreus; Palace of Nestor and the tholos tombs in the surrounding area; citadel of Tiryns and the Aidonia Cemetery; Mycenaean tombs in the island of Kefalonia Sculpture: relief sculpture, terra cotta figurines, ivory work Painting: frescoes from Tiryns and Pylos Pottery Metal work: daggers, cups, masks, rings Cycladic Civilization The island of Thera with emphasis the archaeological site of Akrotiri including its architecture, painting and pottery The island of Naxos with emphasis on Cycladic figurines GEOMETRIC PERIOD The city of Eretria The cemetery of Kerameikos in Athens Archaeological Museum of Athens ORIENTALIZING PERIOD Pottery: Corinthian style; Homer's epics and their impact on the iconography of pottery Sculpture: Lions at the sacred island of Delos; Delos and its long history; Daedalic style Metal work: Griffins, shields, pins ARCHAIC PERIOD Architecture: the Orders of Greek Architecture and the decorative motifs; the development of the Archaic style architecture and the Greek temple; Temple of Artemis at Corfu; The Temple of Apollo in Corinth; Temple of Aphaia at Aigina; Temple of Artemis at Ephesos; Delphi its history of the sanctuary and the Treasury Houses with emphasis the Athenian and the Siphnian; Magna Grecia; Paestum Reliefs and Sculpture: Kouros and Kore; debate over authenticity of the Kouros at the Getty Villa; Siphnian Treasury: pediment and frieze; Temple of Aphaia: pediments Pottery: Greek mythology and its impact on the iconography of pottery; Black figure technique, Red figure technique; Getty Villa Museum (the collection of Greek pottery) Metal work and Coins: Olympia Museum CLASSICAL PERIOD 5th Century bce Architecture: The Acropolis of Athens: Propylaea, Niki Apteros, Parthenon; Erectheion architecture, sculpture and restoration; Temple of Apollo at Bassai; Temple of Zeus at Olympia; Hippodamos and the port of Peiraeus; Olythos and its houses Sculpture: Poseidon, Diskobolos, Charioteer of Delphi, Warriors of Riace; Pediments of Temple of Zeus at Olympia; molded female terra cotta figurines Pottery: continuation of Black and Red figure ware; White Ground Ware; Greek painters: Zuexis, Apelles, Polygnotos 4th Century bce Architecture: Temple of Asklepios at Epidaurus; Philippeion at Olympia; Lysicrates monument, Athens; Theater of Epidaurus (importance and impact of Greek plays); The city of Priene; The city of Pella Sculpture: Hermes and baby Dionysus by Praxiteles at Olympia; Aphrodite of Knidos by Praxiteles at the Vatican; Apoxyomenos by Lysippos at the Vatican; Youth of Antikythera Mosaics: Olynthos, Pella HELLENISTIC PERIOD In the footsteps of Alexander the Great Architecture: Temple of Apollo at Didyma; Temple of Olympian Zeus at Athens; Philopappos Monument; The Agora and the Stoa of Attalos; The city of Pergamon Sculpture: Niki of Samothrace and Aphrodite of Melos, Louvre Museum; Aphrodite and Pan, Archaeological Museum of Athens; Pergamon Altar, Staatliche Museum, Berlin; The Dying Gaul, Capitoline Museum; The Gaul Killing Himself, National Museum of Terme; Drunken Old Woman, Staatliche museum; Laocoon, Vatican Painting: Vergina and

surroundings: Macedonian tombs Mosaics and Pottery IMPACT OF THE ANCIENT GREEK CIVILIZATION THROUGH THE CENTURIES

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

Instructional techniques will include lectures, multi-media presentations, discussions and field trips.

Reading Assignments

Students will be given readings from the most appropriate texts as determined by the instructor. Students will be expected to do approximately two hours of reading per week.

Writing Assignments

Students will be expected to spend an average of one hour per week on writing assignments. Writing assignments will be determined by individual instructors and may include papers focused on response, image analysis, compare and contrast, and research.

Out-of-class Assignments

Out of class assignments will amount to an average of three hours per week and will be determined by individual instructors. Assignments may include worksheets, individual and group projects, field trips, analyzing source materials, and studying for quizzes and exams.

Demonstration of Critical Thinking

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Assignments demonstrating image analysis and/or comparison Large and small group discussion

Required Writing, Problem Solving, Skills Demonstration

Written assignments, which may include worksheets, museum responses, research essays and/or comparison essays Objective exams and quizzes

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent. Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required. Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Barringer, J.M.. The Art and Archaeology of Ancient Greece, 1 ed. Cambridge: Cambridge University Press, 2014
2. Required Stansbury-O'Donnell, M.D.. A History of Greek Art, 1 ed. Hoboken: Wiley Blackwell, 2015
3. Required Neer, R.T.. Greek Art and Archaeology: A New History, 1 ed. New York: Thames and Hudson, 2012
4. Required Pedley, J.G.. Greek Art and Archaeology, 5 ed. New York: Pearson, 2011