

ART A107: INTRODUCTION TO ART

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100200 - Art
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. Topics will include drawing, painting, sculpture, film arts, printmaking, and architecture. Gallery/museum visits are required. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Conceptually design and complete an original work of art from two of the following disciplines: painting, drawing, film art, computer art, print art, sculpture, or ceramics.
2. Demonstrate by written composition their ability to analyze and critique a work of art emphasizing their personal understanding of the elements and principles of design in historical context to representational and abstract expressionistic art.

Course Objectives

- 1. Demonstrate understanding of the formal elements and principles of design through the creation of an art object.
- 2. Utilize the formal elements and principles of design to describe and critique works of art and architecture.
- 3. Define art concepts such as form, content, style, iconography, perception, creativity and aesthetics.

- 4. Identify and differentiate materials and techniques used in the production of art and architecture.
- 5. Describe and differentiate prominent methodologies in art history and art criticism.
- 6. Identify the historical, social and psychological factors involved in the making of art objects.
- 7. Identify the roles of art, architecture, and artists in diverse cultures.
- 8. Construct personal criteria for evaluating and producing art.
- 9. Discuss the importance of art as an expression of human consciousness.
- 10. Recognize, compare and contrast specific works of art in relation to the cultural, historical and social context from which they emerge.

Lecture Content

Introduction to the Nature of Art Defining Art: Functions The role of the artist Record Visualize the unknown Portray feelings Offer innovative approaches Themes, purposes, and motivations of art making in relation to society Visual Impression, Emotional Expression, Symbolic and Allegorical Art Art definitions Form Content Iconography Aesthetics Style The Visual Elements of Design Line Value Shape and Mass Color Light Texture 2-Dimensional Space The Principles of Design Geometric Unity and Variety Golden Mean Emphasis/De-emphasis Symmetrical and Asymmetrical balance Proportion and Scale Rhythm Perspective Media and Techniques Drawing: demonstration of different materials - dry and liquid Painting Encaustic Fresco Egg Tempera Oil Watercolor Mosaic Illustration/Graphic design Printmaking Relief Intaglio Planographic Monotype Camera Related Arts Photography Film Video Computer/Special Effects technologies Sculpture Additive Subtractive Replacement methods (examples of relief and in-the-round) Architecture Conceptual Art Happenings Performance Art Earthworks; Installations Survey of Nonwestern Art traditions African and Asian arts and crafts Developing a personal aesthetic Analyzing media and technique in artworks The hands-on making of art objects Methodologies of Art History and Art Criticism Overview of art history from a global perspective

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

1. Lectures
2. Text reading assignments
3. Slides and Video.
4. Demonstrations of Methodology and Material usage
5. Class discussion
6. Field trips to galleries and art museums

Reading Assignments

Student will spend approximately 12 hours per semester doing artist research (library)

Writing Assignments

Written analysis of an artwork will take approximately 1 hour a week (18 hours)

Out-of-class Assignments

Gallery and Museum reports will take approximately 1 hour a week (18 hours total) Creation of a work of art will take approximately 1 hour a week (18 hours)

Demonstration of Critical Thinking

Identifying, comparing, and contrasting, through objective examination, works of art created by different artists, cultures, historical times, and media. Identifying and interpreting specific materials and techniques used in the creation of art in oral discussions or written reports. Creation and critiquing of original art works by the student. Classroom discussions
Objective exams Projects and presentations Quizzes

Required Writing, Problem Solving, Skills Demonstration

1. Written essays, assignments, and/or research projects
2. Essay exams
3. Quizzes

Eligible Disciplines

Art: Master's degree in fine arts, art, or art history OR bachelor's degree in any of the above AND master's degree in humanities OR the equivalent.

Note: 'master's degree in fine arts' as used here refers to any master's degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the 'Master of Fine Arts' (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Master's degree required. Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required. Art history: Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Sayre, Henry M. . A World of Art, ed. New York: Pearson, 2012
Rationale: -

Other Resources

1. Students will supply art materials. Instructor will provide handouts and special resources (DVDs, video, etc.)