

ARCH A202H: DESIGN/ BUILD 2 FOR ARCHITECTURE HONORS

Item	Value
Curriculum Committee Approval Date	12/04/2024
Top Code	020100 - Architecture and Architectural Technology
Units	4 Total Units
Hours	108 Total Hours (Lecture Hours 54; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This learn-by-doing course involves the design and construction of a structure or interior project. Students will work in teams with an instructor. Projects will vary and are likely to involve off-campus assembly. Enrollment Limitation: ARCH A202; students who complete ARCH A202H may not enroll in or receive credit for ARCH A202. ADVISORY: ARCH A180. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Students will be able to design, develop and build a community based and/or socially relevant structure or interior installation, safely, and at an appropriate skill level of craft
2. Students will be able to communicate their work graphically and/or verbally as evidenced in a project portfolio or media presentation

Course Objectives

- 1. Safely utilize hand and powered equipment and maintain a safe work area
- 2. Maintain and store tools and equipment.
- 3. Demonstrate skilled construction and team assembly skills.
- 4. Design and develop a project that is functional and complete.
- 5. Communicate the design/build process and explain the project graphically and/or verbally with printed or digital media.

Lecture Content

The Project for Arch 202 is to be selected by the instructor and designed and developed by the students. The project will vary by semester and reflect current opportunities available. The project should be of significant size to entail human-scaled inhabitation or use and will generally be a type of micro-structure (less than 200 square feet) designed and built for mobility or deployment to a site. Emphasis will be placed on Sustainability and use of "green" materials and finishes where possible. As related to the project the following topics shall be

addressed: A. Tool and Workplace Safety 1. Safety review and quiz 2. Material storage 3. Intro to tools equipment 4. Clean up procedures B. Project development Intermediate/Advanced level of complexity 1. Design concept development 2. Shop drawings models sketches for construction 3. Cost estimating/budgeting 4. Purchasing reclamation of materials C. Construction Intermediate/Advanced level of complexity 1. Building of structure a. Foundation seismic safety b. Framing codes and techniques c. Windows doors insulation d. Systems: Electrical mech/plumbing e. Exterior materials finishes f. Interior materials finishes 2. Transport and installation 3. Documentation and presentation of project

Lab Content

As related to the project selected, the following items will be discussed and presented by the instructor during the Lecture and continued and executed in the Lab portion of the class: A. Tool and Workplace Safety 1. Safety review and quiz 2. Material storage 3. Intro to tools, equipment 4. Clean up procedures B. Project development Intermediate/Advanced level of complexity 1. Design, concept development 2. Shop drawings, models, sketches for construction 3. Cost estimating/budgeting 4. Purchasing, reclamation of materials C. Construction Intermediate/Advanced level of complexity 1. Building of structure a. Foundation, seismic safety b. Framing, codes and techniques c. Windows, doors, insulation d. Systems: Electrical, mech/plumbing e. Exterior materials finishes f. Interior materials finishes 2. Transport and installation 3. Documentation and presentation of project

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture and in-class demonstrations, individual and small group activities and instruction.

Reading Assignments

Reading and research materials to be determined based on the nature of the project to be selected each semester.

Writing Assignments

Writing for this course only includes minor notations and short professional descriptors as evidenced in the design drawings/models. Critical thinking is reinforced in the act of developing a design for construction and in the documentation and presentation of the project.

Out-of-class Assignments

Out of class assignments to be determined based on the specific needs of each project. Expected assignments to include design/construction related activities such as research, drawing, information-gathering, and digital media work

Demonstration of Critical Thinking

Critical thinking is reinforced in the act of developing a design for construction and in the documentation and presentation of the project.

Required Writing, Problem Solving, Skills Demonstration

Writing for this course only includes minor notations and short professional descriptors as evidenced in the design drawings/models.

Eligible Disciplines

Architecture: Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

Other Resources

1. Instructor handouts and reference materials as needed for project.
2. Student will be encouraged to purchase personal hand tools
3. Construction Grade Hand and Power Tools Needed: Saws, planers, sanders, drills (provided by the department)
4. Digital Fabrication Equipment: CNC, laser cutters/engravers (provided by department)
5. Cleaning Supplies Equipment: Vacuum, broom, dustpan, trash cans (provided by department)
6. Construction Materials (may vary by project): Wood, metal sheets, glass/acrylic, hardware, adhesives, doors/windows, finish products (sealers, paint, etc.), fasteners, sandpaper, paintbrushes/rollers, drop cloths/tarps, replacement blades, belts, and bits (provided by department and/or clients)